

Fiction) Museum Hall of

Mercury

Chengdu Science (Science

Fiction) Museum Hall of

Neptune

Chengdu Science (Science Fiction) Museum Hall of Uranus

Chengdu Science (Science

Fiction) Museum Hall of Saturn

Chengdu Science (Science

Fiction) Museum Hall of Venus

Chengdu Science (Science

Fiction) Museum Hall of Luna

Chengdu Science (Science

Fiction) Museum Hall of

Jupiter

Chengdu Science (Science

Fiction) Museum Hall of Helios

Sheraton Hotel Hall of Jiaozi

Sheraton Hotel Hall of

Tianfu III

Enterprise Exhibition Area

and Sci-fi Fans Exhibition Area of Chengdu Science Fiction Museum (1/F)

Signing Area of Sci-fi Fans

Exhibition Area of Chengdu

Science Fiction Museum (1/F)

Site Selection Voting Area of

Sci-fi Fans Exhibition Area of Chengdu Science Fiction Museum (1/F)

Hugo Hall of Chengdu Science Fiction Museum (1/F)

Online Worldcon

Venue

Chengdu Science (Science Fiction) Museum.

Sheraton Hotel

Chengdu Science (Science

Fiction) Museum Hall of Earth

Chengdu Science (Science

Fiction) Museum Hall of Mars

Chengdu Science (Science

Fiction) Museum Hall of

Mercury

Chengdu Science (Science

Fiction) Museum Hall of

Neptune

Chengdu Science (Science

Fiction) Museum Hall of Uranus

Chengdu Science (Science

Fiction) Museum Hall of Saturn

Chengdu Science (Science

Fiction) Museum Hall of Venus

Chengdu Science (Science

Fiction) Museum Hall of Luna

Chengdu Science (Science

Fiction) Museum Hall of

Chengdu Science (Science

Fiction) Museum Hall of Helios

Sheraton Hotel Hall of Jiaozi

Sheraton Hotel Hall of Tianfu I

Sheraton Hotel Hall of

Sheraton Hotel Hall of

Jingrong

Enterprise Exhibition Area

and Sci-fi Fans Exhibition Area of Chengdu Science Fiction Museum (1/F)

Signing Area of Sci-fi Fans

Exhibition Area of Chengdu

Science Fiction Museum (1/F)

Site Selection Voting Area of

Sci-fi Fans Exhibition Area of Chengdu Science Fiction Museum (1/F)

World Science Fiction Park

Sheraton Chengdu Henbon-Chinese Restaurant(Jinsha+Qi ngyang+Qingcheng)

Sheraton Chengdu Henbon-Chinese Restaurant(Longchi + Minjiang River)

Online Worldcon

Venue

Chengdu Science (Science Fiction) Museum. **Sheraton Hotel**

Chengdu Science (Science

Fiction) Museum Hall of Earth

Chengdu Science (Science

Fiction) Museum Hall of Mars

Chengdu Science (Science

Fiction) Museum Hall of

Mercury

Chengdu Science (Science

Fiction) Museum Hall of

Neptune

Chengdu Science (Science

Fiction) Museum Hall of Uranus

Chengdu Science (Science

Fiction) Museum Hall of Saturn

Chengdu Science (Science

Fiction) Museum Hall of Venus

Chengdu Science (Science

Fiction) Museum Hall of Luna

Chengdu Science (Science

Fiction) Museum Hall of

Chengdu Science (Science

Fiction) Museum Hall of Helios

Sheraton Hotel Hall of

Sheraton Hotel Hall of

Jingrong

Enterprise Exhibition Area

and Sci-fi Fans Exhibition Area of Chengdu Science Fiction

Museum (1/F)

Signing Area of Sci-fi Fans

Exhibition Area of Chengdu

Science Fiction Museum (1/F)

Site Selection Voting Area of

Sci-fi Fans Exhibition Area of Chengdu Science Fiction Museum (1/F)

World Science Fiction Park Meteor Museum

Online Worldcon

Venue

Chengdu Science (Science Fiction) Museum、

Sheraton Hotel

Chengdu Science (Science

Fiction) Museum Hall of Earth

Chengdu Science (Science

Fiction) Museum Hall of Mars

Chengdu Science (Science

Fiction) Museum Hall of

Mercury

Chengdu Science (Science

Fiction) Museum Hall of

Chengdu Science (Science

Fiction) Museum Hall of Uranus

Chengdu Science (Science

Fiction) Museum Hall of Saturn

Chengdu Science (Science

Fiction) Museum Hall of Venus

Chengdu Science (Science

Fiction) Museum Hall of Luna

Chengdu Science (Science

Fiction) Museum Hall of

Chengdu Science (Science

Sheraton Hotel Hall of Jiaozi

Sheraton Hotel Hall of

Tianfu I

Sheraton Hotel Hall of

Sheraton Hotel Hall of

Jingrong **Enterprise Exhibition Area**

and Sci-fi Fans Exhibition Area of Chengdu Science Fiction

Museum (1/F)

Signing Area of Sci-fi Fans

Exhibition Area of Chengdu

Science Fiction Museum (1/F)

World Science Fiction Park Meteor Museum

Hugo Hall of Chengdu Science Fiction Museum (1/F)

3rd Floor Platform of Chengdu Science Fiction Museum

Sheraton Chengdu Henbon-

Chinese Restaurant(Jinsha+Qi ngyang+Qingcheng)

Online Worldcon

Venue

Chengdu Science (Science

Fiction) Museum. **Sheraton Hotel**

Chengdu Science (Science

Fiction) Museum Hall of Earth

Chengdu Science (Science

Fiction) Museum Hall of Mars

Chengdu Science (Science

Fiction) Museum Hall of

Mercury

Chengdu Science (Science Fiction) Museum Hall of

Neptune Chengdu Science (Science

Fiction) Museum Hall of Uranus

Chengdu Science (Science

Fiction) Museum Hall of Saturn

Chengdu Science (Science

Fiction) Museum Hall of Venus

Chengdu Science (Science

Fiction) Museum Hall of Luna

Chengdu Science (Science

Fiction) Museum Hall of

Jupiter

Sheraton Hotel Hall of Helios

Sheraton Hotel Hall of Jiaozi

Sheraton Hotel Hall of

Tianfu III

Sheraton Hotel Hall of

Jingrong

Enterprise Exhibition Area

and Sci-fi Fans Exhibition Area of Chengdu Science Fiction

Museum (1/F)

Signing Area of Sci-fi Fans

Exhibition Area of Chengdu

Science Fiction Museum (1/F)

World Science Fiction Park Meteor Museum

Hugo Hall of Chengdu Science Fiction Museum (1/F)

Online Worldcon

Tianfu I Sheraton Hotel Hall of **Building the Tower of Babel:**

Linguistics in Science Fiction

The Begining to Win the

Future: the Broad Sichuan,

The 81st Worldcon Sci-fi Design Summit

10:30-11:30

Dong Renwei

Lu Yang

Chao Xia

Jiang Yongyu

Liu Jun

Zhao Hua

Ai Tianhua

Zou Jinyi

Fantastic Worlds I Do Not

Tangible Fictions: the

Expression of Science

Fiction in Art, Design, and

The Future of Worldcons

Science Fiction Together

Sci-fi Narratives of

Adavanced Spaceflight

Book Sharing Session of Stellar Concerto

Public Experience

Want to Live in!

films

Open Sichuan

WORLD **SCIENCE**

FICTION

FICTION CONVENTION SCHEDULE



16:30-17:30

[American] Drew Johnson

[Malaysia] Zid

[Poland] Bartosz Sztybor

Ren Zhemao(translator)

Liu Zhaokun

	Wednesday, October 18th						
		Program					
	09:30-10:30	11:00-12:00	13:00-14:00	14:30-15:30	16:00-17:00	17:30-18:30	
	Today's Myths and Unfamiliar Realities	Imagination a Futuristic Future				Galaxy Awards: Witness of China's Sci-fi History	
	Vampires around the World	Possible Fantasy Inspiration from Ancient Chinese Folklore and Fantasy		Decolonize the Future: Strategies and Solutions to Emerge from the Shadow of AngloSF	Chinese Science Fiction Theory Heads Overseas	New Trends in Contemporary Science Fiction	
		Imagination Has No Frontier	Otaku's Sci-fi Dream	A Training for Life on a Starship That Lasts 10,000 Years - Ramblings on Urban Science Fiction		Anthropocene and Capitalocene: Threats and Hopes to the Future of Humanity	
	Fantasy Without Borders - Ethnic Narratives in Speculative Fiction	Will Food Outsmart Us?	The Godfather of Chinese Sci-Fi VS The Godfather of British Sci- Fi		Those Mouthwatering/ Deterrent Sci-Fi Cuisines	How I Became a Professional Science Fiction Writer	
5		Convergence of Science Fiction and Popular Literature	The Road to Korean Science Fiction		From Stance to Writing: Creative Practices and Gendered Experiences in Contemporary East Asian Women's Science Fiction		
1	Brain-computer interfaces - tl Digital Twins?	he Key to Unlocking the Age of	"The Future is Here": Multi-dimensional Exploration of a New Pattern of User Experience in the Sci-fi Industry		The Director of English Podcast "Middle Earth - China's Cultural Industry Podcast" Hosts a Conversation with Chinese Sci-fi Practitioner		

Experiences of Science Fiction | How Traditional Literature

12:00-13:00

Peng Liurong

Li Kaiyang

Wang Jie

Manmanxia

Hu Xiaoxia

Chen Jingyi

Lu Hang

He Xin

He Tao

Ji Dalu

9:30-10:30

Influences on My Writing Humor in SFF

Science Fiction Fandom in

Film and TV Adaptations of

Science Fiction and

The art of editing short

Sci-fi Fans from Different Countries Now Talk About How AIGC will Change Our

What Kind of Sci-fi World

How is a Spaceship Carrying Humanity's

Hopes Built? -- Exploring the multiple possibilities of sci-fi IP commercialization

View do Toy-design Need

Fantasy

The 6th China (Chengdu) International SF Conference

Opening Ceremony & The first Tianfu Science Fiction

Fantasy Film Festival Opening Ceremony

10:30-11:30

Pan Liang

He Minghan

He Yi

Bi Heng

Huang Haifeng

Qi Rui

Fu Changyi

09:30-10:30

Records and Maps of Human's Imaginery:

and the History of Chinese

Sci-fi Anserbo: The

CyberBook Referrer

"Exporting" Past of a

Translations of the Works of Verne and Wells and the

Writing of Science Fiction

in the Qing Dynasty and

The Three-body Problem

Sci-fi authors emerge from

Between Chinese Mythology

and Global Science Fiction

Development Forum (WSFS)

Science Fiction and City of the Future

Chise Fengling

Kong Xinwei

Yang Jian

Zhang Xiao

Liu Yang

Wang Yanzhong

Xin Weimu

Xia Jia

9:30-10:30

The Next Worldcon Glasgow 2024

TikTok and the Book Market

Dilemmas and Opportunities

Grand Thoughts Behind Great

Equipment-Book Launch of the

Science and Fantasy Behind the

Ghost: Climate change in

The Future of Hard Science

Science Fiction

Fiction

Seminar on the Expansion of Human Imagination and Popular

Engineer 's Space Opera: Dialogue on Engineer Science Fiction

An Example of Science Fiction Creation for Youth: Chinese

Establishment of the World Sci-fi Film Festival Alliance

81st Worldcon Science Fiction Film & TV VFX Summit

Great Equipment

for Science Fiction Magazines

The Age of Digital God-Making: | Future Without Paper:

Dialogue between Chinese and Western Publishers: Current

How Super AI is Leading the

The Science Fiction Factor in Myths and Legends

International Science Fiction Writing Trends

When Technology Meets Science Fiction

Chengdu Sci-Fi Saves the Day

Follow one's Dream as a Horse

Galaxy Awards: Secret Burial

Archaeology in the World of

How to Make a Science Fiction

Sentiment and Global Perspective

Tianrui Shuofu

Gu Shi

Qi Yue

Zhou Wen

Su Xuejun

Liang Qingsan

Hao Jingfang

09:30-10:30

Science Fiction World after 56 years

Speculative Fiction and Afrofuturism

The Dissemination, Reception, and

Influence of Japanese Science Fiction

in China during the Late Qing and

History and Current Status of Science

Top 10 Futuristic Tech in Science

Introduction of India Science Fiction

Chinese Robot Narratives in a Cross-

Galaxy Trek;World Sci-fi Game of the Year

Fiction University Education Salon

Lecture

"Hello, Aliens" A Science Fiction

10:00-11:00

Zhao Enzhe

Ju Zhen

Caoji Jiuridong

Wu Qingsong

Fiction Organizations in the World

Republican Periods

Fiction Launch

Cultural Perspective

Sci-fi Party for Fans (Look up at the stars and the heart is

like the sea)

9:30-10:30

World Government: Forever Science Fiction or Future Historical Reality?

The Physical, Economic, and Socio-political Parameters Involved in the Colonization of Venus

Problem

Express

Are all human codes in the dream world - "You are me, I am you, thank you "

fantasy games

Games & Creation

the Future of Medicine

Believe in the Future: A Conversation between rising sci-fi stars of Chengdu and How to Produce a Sci-Fi Documentary

Are the Aliens?

The Power of Ideas: Top Talent and Imagining the Future" - World Science

the Future"

9:30-10:30

The return of the shelob: Favorite spiders in fiction

National Science Fiction Awards

11:00-12:00

Sharing Session of Worldwide

Publishers of The Three-bodies

The development path of fantasy

games - centering on East Asian

The Growth of Pan-Academic Fanzine's

Science Fiction

Genre

Science Fiction Creation

Way to the Future

Ask a US Fan

Republic of China

Changed History

"Campus Stars"

Science Fiction

and Web 3.0

Science Fiction

China

Seminar on international development of Chinese sci-fi

Fiction Writing

Competition Award

Sci-fi Imagination of the Future

Giant Panda "Migration" to Mars

Intellectual Property Protection Practice

Club Activities in Colleges and

How to Define Science Fiction

Universities

17:30-18:30 axy Awards: Witness of a's Sci-fi History Trends in Contemporary

Writers Turned on Science Independent low-budget sci-fi filmmaking workshop

Composition Contest Award & 2023 Chengdu Worldcon Composition

Forum on the Development of Intellectual Property Rights and

Science Fiction Industry and Book Launch of China Science Fiction

Thematic Exhibition

Book Signing

13:30-14:30

Tang Fei

Yan Leisheng

Chen Ziiun

Jia Xi

Wanxiang Fengnian

Duan Zigi

Wu Miao

Wu Ji

Site Selection (on-site)

Opening Ceremony

20:00-21:20

Program (online)

Thursday, October 19th

Program

Industrial Revolution:

Visual Effects Technology

and the Science Fiction

The Daily Life of a Non-

Professional Science

Galaxy's Edge: How

Science Fiction Cultures

From Hobby to

Scholarship: Science

Fiction and Fantasy

Literature Graduate

Science Fiction and

Outstanding Performers in Sci-fi Fields

Science Fiction and Science of the Future

Thematic Exhibition

Book Signing

Pan Haitian

Hai Jie

Xiang Feixiang

Chang Jia

Jiao Ce

Yuan Zhenmin

Yin Guang

Site Selection (on-site)

Preliminary Business Meeting

Sci-fi Party for Fans (Future Worldcon Party)

21:00-23:00

Program (online)

Friday, October 20th

Program

Infinite visions of a sci-fi future

Sci-fi Humanism: the People

Forgotten by Technological

We Are All Fandoms: A Study of

the 21st Century Science Fiction

Science Fiction: An Oral History

How do you balance the science

China Science Fiction IP Promotion Forum

children's science fiction?

Hui Hu

Tian Jiagang

E Bojue

Bai Bi

Wang Yuan

Fenxing Chengzi

Chen Hongyu

Qi Tongren

Advances

Fan Community

China and Korea

Universe

Decentralizing the Creative

Landscape: Science Fiction

Science Fiction Education

Privacy and Ethics in the Future

New Technological Advances

Myths and Science Fiction in Does anyone else care about Latin American Science

Relevant to the Future

Inspire Science Fiction

Age of Data

cyberpunk?

Launching Ceremony

Must Be Something to Remember: Book Launch of the Chinese

fiction and literary aspects of | Mini-game: Sci-fi Turtle Soup

Science Fiction Film and Television Professional Conference

Thematic Exhibition

9:00-18:30

Book Signing

Site Selection (on-site)

Main Business Meeting

10:00-13:00

Program (online)

Saturday, October 21st

Program

Fiction Story Drawings

Fiction

A Newer Generation of Science

Online Literature? Board

Games? Anyway, it's not just

Civilization epic, a grandiose

symphony of discovery of the

Thrills and Suspense: How

Children and Teens Adventure

in the World of Science Fiction

From Idea to Product: Creating

a Dream Team

Sci-fi Frontiers: A Forum on Exploring Science Fiction and the Development of Humanity

Odyssey of Sci-fi Games

ultimate in humanity

Era: A Conversation with Robert How Far Are We from Space Travel?

Global Fan Sharing Session around the Three-body Problem

Thematic Exhibition

9:00-21:30

Book Signing

13:30-14:30

Jiang Bo

Bao Shu

Xie Yunning

A Que

Wang Nuonuo

Zhang Ran

Zhao Haihong

Site Selection Main Business Meeting

The Hugo Awards Ceremony

19:00-21:00

"Hugo's Night" Lakeside Party

Sci-fi Party for Fans (Night Talk about China)

13:00-16:00

Program (online)

Sunday, October 22nd

Program

13:00-14:00

How to Launch a Sci-fi Fanzine

Toward the Ninth Art: A New Journey

Teenage Explorers' View on the Sci-fi

Third Internal Meeting of the Science

"Book Sharing Salon of "Imagining | Talking about Chinese Children's View on the Universe: Salon on the "Stellar

Thematic Exhibition

9:00-18:30

Book Signing

Final Main Business Meeting

10:00-13:00

Closing Ceremony

18:00-19:00

Program (online)

of Chinese Science Fiction Creation

The Sci-fi Torchbearer

and Speculation

with a Fantasy Cast

Fiction Society of Asia

Sci-fi Game Worlds

Chinese Science Fiction Academic | Fantastic Translators and Where to Find Them

Panacea - Science Fiction Ideas and Thought Experiments: Science Fiction

The Fermi Paradox Question: Where How to Become a Virtual Reality

Planner

World

Aliens"

11:30-12:30

[America] Leslie Robin

Yang Feng

Hai Ya

Zhou Yukun

Fu Qiang

Lu Qiucha

Mai Ming

Metaverse: Another Dimension of Reality

13:00-14:00

Hugo X Brand Promotion

From Science Fiction to Cyber

From "Three Body Comics" to

Chinese Science Fiction Comics

Solarpunk: New Seeds from the

The History of Advances in

Procrastination in My Sci-fi

Mini-game, Sci-fi ideas "yes

Ashes of Cyberpunk

Drawing Tools

and...

12:00-13:00

Yan Xi

Deng Siyuan

Suo Hefu

Yang Wanqing

Lu Ban

Tai Yi

Ren Qing

Meeting

Shaman

Lenghu Award Guide

Sci-Fi x Space - Connecting the Past and Future of Humanity and the

Fantasy Writing in Europe

Traditional Myths

Student Sharing Session

Industry

Fiction Writer

Science Fiction Film and Television Investment and Financing Forum

Meet

Blue Planet Screening: a Selection of Works from the

4th Annual Blue Planet Science Fiction Film Week

How to Finish Your First Full-length Sci-fi Book

An Introduction to African

to Science Fiction and

Mystery Writer

Djinns Everywhere

Cities in the Future

Zhang Wenwu

Bai Lehan

Gui Gongzi

Jin Linhui

Liu Weijia

Zhang Yuchen

Mi Ze

Sci-fi Party for Fans (Al mentor)

Fantastic Worlds I Want to Live In!

Science Fiction TV-series and Movies of the 2020s

11:00-12:00

Science fiction, philosophy,

How to Become a Sci-Fi

Blogger with 10 Million Views

How to Do Science Fiction

Learn to Craft a Cyberpunk

World Conducted by Multi-

Online Publishing in Japan

International Science Fiction | International Science Fiction

Academic Forum-Narrative | Literature Forum-Colorful

and Interaction: Presenting | Languages: How Non-English

Science Fiction in a Novel | Speakers Being Embraced by

Examining, Cataloging, ChatGPT and Sci-fi Writing

the Worldcon

futurism

Exploration and Development: Science Fiction, Metaverse

An Attempt that Throws Light on the Future and Reality:

Great Mistakes That | What I should have read in

the 81st World Science Fiction Convention Industries

Speculative Fiction

Creating a religion in From Royal Barrister

The 8th Sichuan Primary and Secondary School Students' | Finding Science Fiction

Experiential Activity of Themd Works Once Selected by Five Major International Film Festivals

Hypnosis in Fantasy & SF

Inspiration in Cutting-Edge

15:00-16:00

[UK] Wendy Aldiss

Hua Long(translator)

Luo Yanli(translator)

Shi Ran(translator)

Yan Ru(translator)

Guo Luyi(translator)

11:00-12:00

Men Recommending Non-male Authors

When AI Finally Becomes the Subject: the Symbiosis,

Contradictions, and Prospects of Artificial Intelligence

Book Club Sharing Session

of Han Song and Tang Fei

Creating a Sci-fi Universe

with Ancient Shu

The Sci-fi Solicitation

Activities and Tips

for Science Fiction

The future of Science

The 34th China Literature

Galaxy Awards

Xu Ruiyuan

Li Langsu

Jin Shuyan

Xu Yuhan

Wu Qingwan

Xu Tongyu

Xu Tongfei

Current Trends in Speculative Art

How Hayakawa Shobo Executes

How to Create Science Fiction for

The Regional Sci-Fi Organizations

Ouestions about submissions can

The Dilemmas and Chances to

Reform Encountered by the

Publishing Industry in the Internet+

Science Fiction Writing in China

and Japan: Joint Efforts on the East

14:30-17:30

Liu Cixin

Sharing of Fantasy World

Interesting Facts You Have to

Share When Translating Science

Focus on the East: The

Attention-grabbing

Characteristics of Chinese

Fiction Writers on Science

World and the Art of

The end of sci-fi movies is cyber

How to Produce a Sci-Fi

Documentary with a Fantasy

16:00-17:30

Yang Xiao

Tan Kai

Wu Xiankui

Wang Jinkang

He Xi

Han Song

Yao Haijun

Wu Yan

16:00-17:00

2023 Chengdu Science Fiction Society

14:30-15:30

Dongnan Jifeng

Ding Dingchong (translator)

Wang Shuang (translator)

Ming Xianlin (translator)

Annual Meeting

Sci-fi Party for Fans (Chinese Science Fiction Academic

Night)

21:30-23:00

Metal as Medium: An Artisan Bladesmith's Insights into the Fantasy of Magical Weaponry

14:30-15:30

How to Become a Virtual Reality

Meet Chengdu's Local Sci-Fi Writers

Weaving the Future: Al and Teenager's

We Talk About Life and Good Omens

and Death: the Life and Creation of

Science Fiction Industry Promotion

Center - Youth Science Fiction Open

the door of their "imagination" with

The Role of Sci-Fi in Animation

Voyage of Interstellar Creation

What is the Sci-fi Industry

Terry Pratchett

my "ideas"!

13:00-14:00

Tan Gang

Luo Longxiang

Zhang Shu

Zha Shan

Cheng Jingbo

Liang Yan

Qi Ran

11:00-12:00

How Much Influence Did Taoism Have on the Works of Ursula K. Le Guin?

All activities will be subject to on-site arrangements.

How Much Science Does Science Fiction need so that it can be regarded as a

"hard" science fiction?-Brandon Morris' Die Störung 1 Book Launch "

Science Fiction

Fiction Classics

Ironworking

security

Cast

Sci-fi and Anime - Binary Stars that Complement Each Other

Presented in "The Rebels"

Fiction

"Leap into the Future" Science Fiction Exhibition and Sharing

From Hong Kong Drifter's Memories to Cross-Media Puzzles

Artificial Deities - A Discussion of Humans and Artificial

Monster Backers Reveal Scary Imagining Science - Science

Dream Chaser: Documenting K.J. Parker's Meta-Theoretical

Nostalgia in Sci-fi Works

be Answered Here

Book Planning

Fiction is International

SPACE X Stories

Characteristics

Contribution

and Artistic Creation

time Hugo Nominee

Science Fiction

Science Fiction

Blue Planet and Chinese Science Fiction

Localization Paths

of Science Fiction in

Non-English Speaking

Thematic Seminar on

Go on a Star Trek with Detailed Guide

15:00-16:00

Luo Yidan

BUTU

Xu Aijiao

Li Zhongrun

Zhao Weiting

Deng Yi

Sci-fi Party for Fans (Symbiosis with AI (Love))

Dragons in Fantasy and Science Fiction

'Even if everything is a

dream, dream better":

David Hull's "Science Fiction

Economics in Science Fiction

The Possibilities Brought by

Chengdu and Its Profound

How to run a science fiction

Sci-fi Culture

award in China

Doctor Who in China

AIGC: A Creative New World

Fiction Theme Workshop

The Future at the Dining Table

11:00-12:00

The curious history of tea in Europe

Future Science Fiction Masters Award Creative Salon and

[Korea] Kim Choyeop

[Japan] Shingo Fujisaki

[Japan] Nojiri Housuke

Tian Tian (translator)

Hu Xi (translator)

Shenzhen Science & Fantasy Growth Fund Theme Forum

Al Astral Journey: Salon for Autistic Children to Create Science

Salon by Young Writers

but Cute Monsters in Sci-Fi

China's Science Fiction with a

Intelligence

Movies

15:00-16:00

Robert J.Sawyer

World"

Lovecraft and Cthulhu

Chinese and American | The Worldliness of Chinese

"Grasping the Future": Annual Selection of the

The Joy of Being a First-

Dynamic Homeostasis in

China Science Fiction and Education Development Forum

2023 CHENGDU WORLD SCIENCE