

**2023 WSFS BUSINESS MEETING AGENDA**  
**CHENGDU, THE 81ST WORLD SCIENCE FICTION CONVENTION**  
**CHENGDU, SICHUAN, CHINA**  
**OCTOBER 19-22, 2023**

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**2023 WSFS BUSINESS MEETING AGENDA**  
**CHENGDU, THE 81ST WORLD SCIENCE FICTION CONVENTION**  
**CHENGDU, SICHUAN, CHINA**  
**OCTOBER 19-22, 2023**

**INTRODUCTION**

The Business Meeting will be held in the Meteor Museum at the World Science Fiction Park in Chengdu, Sichuan, China. The Officers will be:

Presiding Officer:	Donald E. Eastlake III and Luo Yanli
Deputy Presiding Officer:	Kevin Standlee
Secretary:	Huang Yiyang and Ann Marie Rudolph
Assistant Secretary	Linda Deneroff
Timekeeper:	Yang Xiaoliao
Floor Manager	Yao Xue

The debates in the minutes are not to be considered word-for-word accurate, but a reasonable attempt will be made to represent the sense of the arguments.

**WORLD SCIENCE FICTION SOCIETY  
BUSINESS MEETING AGENDA  
OCTOBER 19-22, 2023**

The 2023 business meeting staff will consist of Donald E. Eastlake III and Luo Yanli, Presiding Officer; Kevin Standlee, Deputy Presiding Officer; Huang Yiyang and Ann Marie Rudolph, Secretary; Linda Deneroff, Assistant Secretary; Yang Xiaoliao, Timekeeper; Yao Xue, Floor Manager.

The proceedings of these meetings may be recorded per Standing Rule 1.6. Any member may also make their own recordings and distribute them at their discretion.

The Preliminary and subsequent Business Meetings are each scheduled from 10:00 to 13:00.

\*\*\*\*\*

**19 OCTOBER 2023, PRELIMINARY BUSINESS MEETING**

**Call to Order.**

**A. COMMITTEE REPORTS AND MOTIONS**

**A.1 Standing Committee of WSFS**

**A.1.1 Mark Protection Committee Report and Nominations**

Members of the Mark Protection Committee (“MPC”) from August 2022 through October 2023 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2023), Joni Dashoff (elected until 2023), Linda Deneroff (Secretary, elected until 2024), Cliff Dunn (appointed by DisCon III until 2023), Donald E. Eastlake III (Vice Chair, elected until 2024), David Ennis (appointed by NASFiC 2024 until 2026), Dave McCarty (elected until 2024), Chris Rose (appointed by Chicon 8 until 2024), Linda Ross-Mansfield (appointed by Pemmi-Con until 2025), Chen Shi (appointed by Chengdu 2023 until 2025), Kevin Standlee (Chair, elected until 2025), Alissa Wales (appointed by Glasgow until 2026), Nicholas Whyte (elected until 2025), Mike Willmoth (elected until 2023), and Ben Yalow (elected until 2025). Bruce Farr is a non-voting member appointed to the board of Worldcon Intellectual Property (“WIP”) since WIP requires at least one California resident as a director, and he is also Treasurer. At Pemmi-Con, David Ennis was appointed by the Buffalo NASFiC until 2026. For the full MPC written report, please see [Appendix A](#), attached to these minutes.

**Discussion:** Kevin Standlee (he/him), chair of the MPC, will give the report. The MPC is the only permanent standing entity of WSFS. The MPC is also the board of directors of Worldcon Intellectual Property (“WIP”), the legal entity that manages the WSFS service marks on behalf of WSFS. The MPC moved an amendment to the Constitution for the purpose of clarifying the scope of the service mark license granted to Worldcon and NASFiC committees.

**A.1.1.A Short Title: Marks Authorization [4 min]**

See [Appendix A](#) for the full text of the amendment.

## Discussion:

The next item will be to open nominations for the MPC since the terms for Judy Bemis, Joni Dashoff, and Mike Willmoth have expired.

\*\*\*\*\*

### A.2. Standing Committees of the Business Meeting

#### A.2.1 Nitpicking & Flyspecking Committee

The members of the Nitpicking & Flyspecking Committee (“NP&FSC”) for 2022-2023 were Don Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Lipp, Kevin Standlee, and Jo Van Ekeren. The authority of this committee stems from:

#### Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking & Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

**Actions:** The committee reviewed the WSFS Constitution and Standing Rules before Chicon 8, the 2022 Worldcon, and found a number of potential problems or language that could be clarified. Motions to address many of these were deferred until after Chicon 8 due to the press of business there. See items 2 through 4 below.

At Chicon 8, the following motion was referred to the NP&FSC:

**Moved**, to add the following Rule to the Standing Rules:

**Rule 2.5: Business Not for Final Passage.** A Committee established by the Business Meeting may present business items for debate but with the express intent that the results of that debate shall be referred back to them. These shall be listed under New Business and treated as other main motions, but the result of the debate may only be Referred to Committee.

In response, the NP&FSC proposes Item 1 below.

#### Item 1: Short Title: Discussion Items

**Moved**, to amend the Standing Rules for the WSFS Business Meeting by adding a rule to Group 2 as follows:

**Rule 2.X: Discussion Items.** Any committee report to the Business Meeting, including Business Meeting, WSFS, and Worldcon committee reports, may include a motion that a topic be discussed by the Business Meeting to provide feedback to the committee. Such discussion may include non-binding straw polls. If not specified in the motion, the default discussion time is 6 minutes, and the discussion item is scheduled as an item of New Business.

**Commentary:** Committees of all sorts that submit reports to the Business Meeting may wish to seek the opinion of the Business Meeting on some question. This rule provides a mechanism. While this can be accomplished now, it may require a motion to suspend the rules, which requires a 2/3<sup>rd</sup> vote. The time for discussion and/or straw ballot would only be allowed if the Business Meeting passed the motion in the report to provide such time.

\*\*\*\*\*

## **Item 2: Short Title: Business Meeting Contingencies**

**Moved**, to amend the WSFS Constitution by [adding](#) text as follows:

### **Section 1.8: Membership of the Mark Protection Committee.**

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. [However, if such an election is not held due to a Business Meeting not being held for not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.](#)

### **Section 5.1: WSFS Business Meetings.**

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. [However, if such a Business Meeting is not held, then any reports to be submitted to that Business Meeting shall be submitted to the next subsequent Business Meeting and the ratification vote on any constitutional amendment shall be similarly postponed.](#)

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present. [A Business Meeting that is not quorate may nevertheless receive reports, but the ratification vote on any constitutional amendment shall be postponed until the next subsequent Business Meeting.](#)

### **Section 6.6: Amendment.**

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the [next](#) subsequent Worldcon [at which ratification is not postponed.](#)

**Commentary:** There have been years in which a Worldcon was not held due to war. There have been years in which a Worldcon was delayed or almost cancelled by pestilence. There

have been years in which it was difficult to obtain a quorum for the Business Meeting. Yet the Constitution makes no provisions for such contingencies.

In addition, there may be reasons why even a valid Business Meeting with a quorum would want to postpone the ratification of a Constitutional Amendment to the next Worldcon's Business Meeting. For example, a Worldcon outside of North America at which ratification of a constitutional amendment that only affected NASFiCs would normally be considered might wish to postpone such consideration to a following Worldcon that was to be held in North America.

While providing for all possible contingencies is impossible, this amendment to the Constitution provides for the contingencies discussed above.

\*\*\*\*\*

### **Item 3: Short Title: Consistent Change**

**Moved**, to amend the WSFS Constitution by adding and deleting text as follows:

#### **Section 1.5: Memberships.**

**1.5.4:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting WSFS members ~~of~~ for the selected Worldcon.

**1.5.6:** The Worldcon Committee shall make provision for persons to become supporting WSFS members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

**1.5.8:** No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting WSFS Membership required by Article 4 in the selection of that convention.

**1.5.10:** No convention shall terminate the sale of supporting WSFS memberships prior to the close of site selection.

#### **Section 4.2: Voter Eligibility.**

**4.2.1:** Voting shall be limited to WSFS members of the administering convention who have purchased at least a supporting WSFS membership in the Worldcon whose site is and committee are being selected.

**4.2.2:** The supporting WSFS membership rate for the convention being selected shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.



## Section 4.4: Ballots.

**4.4.1:** Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The ~~supporting~~ [WSFS](#) membership rate shall be listed on all site-selection ballots.

## Section 4.8: NASFiC

**4.8.3:** The proposed NASFiC ~~supporting membership rate~~ [advance voting fee](#) can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**4.8.4:** If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any ~~supporting membership payments~~ [advance voting fees](#) collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

**Commentary:** The previous “supporting membership” and “attending membership” structure has been changed to “WSFS membership” and “attending supplement” in the key portions of the WSFS Constitution, but other parts were not updated consistently. These changes make the Constitution consistent.

Deputy Presiding Officer Kevin Standlee will assume the Chair, and the committee report will be presented by Donald Eastlake, chair of the committee.

\*\*\*\*\*

### A.2.1.A Short Title: Discussion Items [6 min]

#### Discussion:

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### A.2.1.B Short Title: Business Meeting Contingencies [6 min]

#### Discussion:

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### A.2.1.C Short Title: Consistent Change [6 min]

#### Discussion:

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## A.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners’ Guide Editorial Committee (“WCRG”) members for 2022-2023 were Mike Willmoth were <[mwillmoth@gmail.com](mailto:mwillmoth@gmail.com)> (Chair), Linda Deneroff

<[lindad@isomedia.com](mailto:lindad@isomedia.com)> (content contributor and backup); Cheryl Morgan <[cheryl@morgan.com](mailto:cheryl@morgan.com)> (website administrator); and Kevin Standlee <[kastandlee@gmail.com](mailto:kastandlee@gmail.com)> (content backup).

The WCRG appears at <http://www.wsfs.org/committees/worldcon-runners-guide/>. The committee will accept suggested updates from fans around the world via email using [guide@wsfs.org](mailto:guide@wsfs.org). It maintains .docx files as backups and for future updates.

This year, the WCRG editorial committee contacted past non-North American Worldcon Chairs and/or Co-Chairs about submitting new pages about how North American and non-NA Worldcons differ. With the popularity of non-NA Worldcons recently, this was considered an important update to the guide.

Steve Cooper, co-chair of Loncon 3 (Worldcon 2014) submitted a page that has been placed on the WCRG website. Vince Docherty, Co-Chair of both Glasgow Worldcons (1995 and 2005) advised on Steve's submission, and we are discussing what he might add to the guide. James Bacon, Chair of Dublin's Worldcon (2019), will hopefully do the same once his schedule frees up.

We've also been in contact with Perry Middlemiss, chair of Melbourne's Worldcon (1999), and he's agreed to contact other past chairs and/or co-chairs in Australia about contributing to the guide. We expect something later this year from them.

Additionally, Scott Zrubek of Texas has submitted a page update about art shows, including input from other art show directors from various conventions.

The authority of this committee stems from:

#### **Standing Rule 7.8: Worldcon Runners Guide Editorial Committee**

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The direct website is <http://www.wsfs.org/committees/worldcon-runners-guide/>.

### **Discussion:**

#### **A.3 Special Committees**

##### **A.3.1 Formalization of Long List Entries Committee**

Long List Committee report for 2023  
August 2022 – October 2023

The Formalization of the Long List Committee ("FOLLE") has continued to curate the Long List of Worldcons, with updates to the Chicon 8, Chengdu Worldcon, Glasgow 2024, Pemmi-con, and Columbus NASFiC entries.

The current membership of the Long List Committee is Mark Olson (chairman), Joe Siclari, Kent Bloom, Colin Harris, Kevin Standlee, Tim Illingworth and Ben Yalow.

The committee requests that the WSFS BM continue its endorsement of the committee for another year.

The working website is at <http://smofinfo.com/LL/TheLongList.html>.

**Discussion:**

**B. FINANCIAL REPORTS**

**B.1 LoneStarCon 3 (San Antonio, Texas)**



Remaining Funds  
July 31, 2022-September 10, 2023

Date	Description	Amount	Total
7/31/2022	2022 Balance		<b>\$38,039.20</b>
7/11/2023	Planorama Events - Grant	\$1,500.00	\$36,539.20
9/10/2023	Outstanding balance		<b>\$36,539.20</b>

Prepared by: Bill Parker

**Convention:** LoneStarCon 3  
**Parent Organization:** Alamo Literary Art Maintenance Organization  
**Current Tax Status:** a 501(c)(3) Organization  
**Address:** P.O. Box 27277, Austin, TX 78755-2277  
**Contact Email:** [president@alamo-sf.org](mailto:president@alamo-sf.org)  
**Website:** <http://alamo.sf.org>

**Officers:**  
**President:** Scott Zrubek: [president@alamo-sf.net](mailto:president@alamo-sf.net)  
**Vice President:** Randall Shepherd: [vicepresident@alamo-sf.net](mailto:vicepresident@alamo-sf.net)  
**Secretary:** Jonathan Guthrie: [secretary@alamo-sf.org](mailto:secretary@alamo-sf.org)  
**Treasurer:** Bill Parker: [treasurer2016@alamo-sf.org](mailto:treasurer2016@alamo-sf.org)  
**Communications:** Kurt Baty: [communications@alamo-sf.org](mailto:communications@alamo-sf.org)  
**IT:** Steve Staton: [it@alamo-sf.org](mailto:it@alamo-sf.org)  
**Webmaster:** Bill Parker & Clif Davis: [webmaster@alamo-sf.org](mailto:webmaster@alamo-sf.org)

**Discussion:**

## B.2 Sasquan (Spokane, Washington)



### Sasquan Financial Report as of September 7, 2023

Date	Description	Amount	Total
08/02/2022	2022 Balance		\$29,585.96
09/19/2022	Grant (including SMOFCon scholarships) to Seattle Genre Alliance (SGA)	\$5,000.00	
09/07/2023	Remaining Balance		\$24,585.96

Sasquan wound down as an organization and disbursed its remaining funds to the parent organization, SWOC (a 501(c)(3) organization incorporated in the State of Washington), where these funds are being kept separate from SWOC's operating budget.

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFCon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: 1. Never having attended that specific convention before, 2. Having served on a convention in a staff position, 3. Not being able to attend without the granting of a scholarship, 4. Sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Although no ConComCon scholarships were awarded this past period (no ConComCon in 2023), SMOFCon scholarships were included in a grant to the Seattle Genre Alliance.

**Prepared by:** Richard O'Shea, [aricosh@earthlink.net](mailto:aricosh@earthlink.net)

**Convention:** Sasquan

**Parent Organization:** Seattle Westercon Organizing Committee ("SWOC")

**Current Tax Status:** a 501(c)(3) Organization

**Address:** SWOC; P.O. Box 88154; Seattle, WA 98138

**Website:** <http://www.swoc.org>

**Officers:**

President: Jerry Geiseke

Vice President: Angela Jones

Treasurer: Richard O'Shea

Marah Searle-Kovacevic, Pat Porter, Sally Woehrl, James Stringer – Members-at-large

**Discussion:**

**B.3 MidAmeriCon II (Kansas City, Missouri)**



MidAmeriCon II Financial Statement  
July 15, 2022-July 15, 2023

<b>Balance forward 7/15/2022</b>			<b>\$34,150.81</b>
<b>INCOME</b>	<b>AMOUNT</b>	<b>TOTAL</b>	<b>GRAND TOTAL</b>
Total Income			00.00
<b>EXPENDITURES</b>	<b>AMOUNT</b>	<b>TOTAL</b>	<b>GRAND TOTAL</b>
Internal Hosting		(\$ 217.94)	
<i>Pair Networks</i>	(\$78.88)		
<i>Hostway</i>	(\$ 139.06)		
Attorney Fees		(\$1,500.00)	
501(c)(3) status for Kansas City Science Fiction & Fantasy Society (KaCSFFS)	(\$1,500.00)		
<b>Total Expenses</b>			<b>(\$1,282.06)</b>
<b>Remaining Balance</b>			<b>\$32,432.87</b>

**Prepared by:** Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

**Convention:** MidAmeriCon II

**Parent Organization:** MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

**Current Tax Status:** a 501(c)(3) organization incorporated in Missouri

**Contact Email:** [rlichtwardt@icloud.com](mailto:rlichtwardt@icloud.com)

**Address:** PO Box 414175, Kansas City, MO, 64141

**Convention Website:** <https://www.midamericon2.org>

**Officers and Members:**

President & Chairman of the Board: Margene S. Bahm – [arya.stark4@gmail.com](mailto:arya.stark4@gmail.com)

Vice President: James J. Murray – [james.murray013@gmail.com](mailto:james.murray013@gmail.com)

Treasurer: Ruth Lichtwardt – [rlichtwardt@icloud.com](mailto:rlichtwardt@icloud.com)

Secretary: Carol Doms – [carol.doms@gmail.com](mailto:carol.doms@gmail.com)

Board Members:

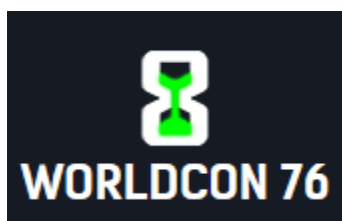
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Earline Beebe – [earlinembeebee@sbcglobal.net](mailto:earlinembeebee@sbcglobal.net)

**Discussion:**

#### B.4 Worldcon 76 (San Jose, California)



**Financial Report  
Worldcon 76  
for the period of August 20, 2016 to August 31, 2023  
(Life of the Convention)**

<b>INCOME</b>	<b>US Dollars</b>
Attending Memberships	\$ 958,071.92
Supporting memberships	127,100.00
Dealers	95,480.00
Creators Alley	2,057.35
Art Show Net Sales	22,456.72
Hotel Rebates	82,110.00
Mobies	10,897.50
Garage Sale	1,325.47
Sales to Members	5,197.08
Advertising	21,684.92
Donations	18,852.72
TAFF/DUFF donations	1,901.50
Alzheimer's Association	13,232.97
Sponsorships	48,150.00
PAF	74,906.20
MexicanX Donations	22,204.19
LGBTQ Donations	6,563.00
Tours	6,165.50
Credit Card rewards to cash	1,550.00
Extra Hugo Trophies Purchased	1,575.00
Interest	<u>1,160.01</u>
<b>GROSS PROFIT</b>	<b>\$1,522,642.05</b>

<b>EXPENSE</b>	
Tech	\$ 195,538.83
Exhibits	24,180.72
Member Services	108,526.28
Events	9,601.80
Chair's Office	209,302.71
Promotions & Publicity	29,352.88
Facilities	572,971.97
Operations	15,446.81
WSFS	24,412.55
Hospitality	44,337.80
Programming	14,663.96
Publications	69,018.52
Finance	<u>164,504.78</u>
<b>CONVENTION EXPENSES</b>	<b>\$1,481,859.61</b>

<b>EXPENSE</b>	
<b>NET INCOME</b>	<b>\$ 38,854.89</b>
<b>ASSETS</b>	
Current Assets	
Checking/Savings	68,406.75
Total Current Assets	68,406.75
Other Assets	2,226.69
<b>TOTAL ASSETS</b>	<b>\$ 70,633.44</b>
<b>LIABILITIES &amp; EQUITY</b>	
Liabilities	\$ 67,708.48
Equity	3,924.96
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>\$ 70,633.44</b>

**Membership Count:**

All Attending           6,091  
Supporting               1,810  
**Total Memberships   7,901**

**Prepared by:** Cindy Scott [cindy@worldcon76.org](mailto:cindy@worldcon76.org)

**Convention:** Worldcon 76

**Parent Organization:** SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

**Current Tax Status:** a 501(c)(3) organization incorporated in California

**Address:** PO Box 61363, Sunnyvale, CA 94088-1363 USA

**Contact Email:** <[info@worldcon76.org](mailto:info@worldcon76.org)>

**Convention Website:** [www.worldcon76.org](http://www.worldcon76.org)

**Officers and Directors:**

President: Kevin Roche	Christine Doyle
Vice President: Cindy Scott	Bruce Farr
Secretary: Kevin Standlee	Cheryl Morgan
Treasurer: Lisa Deutsch Harrigan	Randy Smith
Sean Bassett	Andy Trembly
Sandra Childress	Lani Wong-Bassett

David W. Gallaher, Director Emeritus  
David W. Clark, Director Emeritus  
Tom Whitmore, Director Emeritus

Notes:

Typo in donations amount from last year, was \$2k higher than it should have been.  
Member Services expense increased for storage costs.  
Promotions and Publicity expense increased as we incurred more domain hosting fees.

**Discussion:**



## B.5 Dublin 2019: An Irish Worldcon (Dublin, Ireland)



Financial Statement as of 30 June 2023

### Chair's Introduction – July 2023

Dublin 2019 continues to disburse our finances, working to help fans and fandom, welcoming requests for support and grants, supporting individuals and conventions, helping where we can.

Our desire to help fans and fandom develop is actively delivered by supporting activities, conventions and individuals.

Dublin 2019 will shortly – we hope by the 2024 report – be in a position to confirm that all outstanding matters as referred to in our previous reports, are brought to a close. We have worked on the outstanding tax issues.

We continue to support activities when asked and importantly where needed. We note that some requests come from a place of desperation, others are filled with hope, some we ourselves see and reach out to support, but regardless, all intentions are good, and all is in the benefit of fandom.

Dublin 2019 works hard to responsibly support fannish activities.

We supported Octocon, the National Irish SF Convention, with their online proposition. We have also supported Enniskillen Comic Festival, Dublin Comic Arts Festival and Irish Artists, SF Outreach, Glasgow 2024 and Corflu Craic in Belfast.

We have offered support to Eastercons which, while welcomed, wasn't required. We have provided an accessibility grant to Eastercon 2024, Levitation, and also made it known we are happy to further support both Levitation and Eastercon in Belfast in 2025, Reconnect, should they need that support.

We successfully offered direct support to a Black British author who needed help getting a fabulous project over the line.

We successfully offered direct development opportunities through fan support to an attendee at Smofcon.

We have supported international fans getting to Chengdu who will be fresh voices that speak to and represent the best of fandom.

We have supported Russian fans who speak against the war in Ukraine.

We have supported Ukrainian fans in their time of trial and challenge and reminded fandom through that support that they are suffering an existential threat.

We continue as ever to go about, being busy and active, fighting against the common post-Worldcon energy slump, to ensure we can help where we can and also helping in places that run against the tide, because someone has to. It's hugely rewarding and we await now to see the fruit of these labours, as we prepare to support a future Irish Worldcon Bid, in conjunction and concurrently with other positive and welcome projects, our task is not at an end, yet, our fan coffers are not empty and we labour away, whittling it down with thanks and gratitude but it progresses well.

Dublin 2019 continues to work for and with fandom and this will continue as long as we can.

James Bacon  
Chair Dublin 2019 An Irish Worldcon

<b>Income</b>	<b>EUR</b>
Income to 30 June 2022	€ 1,183,172.83
Income from 1 July 2021 to 30 June 2023	0
<b>TOTAL INCOME</b>	<b>€ 1,183,172.83</b>
<b>Expenditure</b>	
Expenditure to 30 June 2022	€ 1,163,884.48
Finance	€ 110.89
Logistics & Tech	128.48
Promotions	9,978.12
2022 grants and community development	13,408.86
Passalong - Chicon 8 (11,300 USD)	11,060.67
Scholarships to SMOFcon Europe (2021)	5,000.00
<b>Expenditure to 30 June 2023</b>	<b>1,174,102.97</b>
<b>2023 Net (Income - Expenditure)</b>	<b>9,069.86</b>

**Notes**

All figures are in EUR  
 EUR is Dublin 2019 Base currency  
 VAT must be charged on memberships at 23%

**Prepared by:** John JC Clarke

**Convention:** Dublin 2019, An Irish Worldcon

**Parent Organization:** DUBLIN WORLDCON CONVENTION ORGANISING COMPANY  
 (Trading as "Dublin 2019")

**Current Tax Status:** Standard tax liability (There is no applicable non profit status in Ireland)

**Address:** Whitethorn, Leopardstown Road, Sandyford, Dublin 18 D18 W2W2, Ireland

**Contact Email:** [jc.conrunner@gmail.com](mailto:jc.conrunner@gmail.com)

**Convention Website:** <https://dublin2019.com/>

**Officers and Members:** James Bacon (Director), Brian Nisbet (Director & Secretary) & John Clarke (Director)

**Discussion:**

## B.6 CoNZealand (Wellington, New Zealand)



# CoNZealand

78<sup>TH</sup> WORLD SCIENCE FICTION CONVENTION, WELLINGTON, NEW ZEALAND

### Financial Statement for the period July 1, 2022 to August 31, 2023

Prior Period Status		NZ\$
Income		\$1,104,705.99
Expenses		695,789.26
<b>Prior Net Balance</b>		<b>\$ 408,916.73</b>

Current Period		
Member Services Division	Merchandise Sales	\$731.31
<b>Total Income</b>		<b>\$731.31</b>

Expenditures		
Executive Division	Donations: Chicon 8 Worldcon	\$24,805.47
Executive Division	Donations: Dublin 2019 Worldcon	2,511.92
Executive Division	Donations: Levitation (Eastercon)	3,290.08
Executive Division	General Expenses	2,063.89
Executive Division	Passalong: Chengdu Worldcon	79,671.75
Executive Division	CoNZealand Too at Chicon 8	40,179.72
Finance Division	Banking/Credit Card/Forex Fees	208.24
Finance Division	Office Expenses	200.75
IT Division	Software/Hosting Subscriptions	688.84
<b>Total Expenditure</b>		<b>\$ 153,620.66</b>

Current Period Summary		
Income		\$731.31
Expenses		\$ 153,620.66
<b>Current Period Balance</b>		<b>(\$ 152,889.35)</b>

Full Summary		
Income		\$1,105,437.30
Expenses		849,409.92
<b>Current Net Balance</b>		<b>\$ 256,027.38</b>

**Notes**

All values in NZ\$.

<b>Prepared by:</b>	Andrew A. Adams (CoNZealand Financial DH)	
<b>Convention:</b>	CoNZealand	
<b>Parent Organization:</b>	Science Fiction & Fantasy Conventions of New Zealand Incorporated aka SFFCoNZ	
<b>Current Tax Status:</b>	New Zealand Charity, No. CC56587	
<b>Address:</b>	26 Halifax Street Kingston Wellington 6021 New Zealand	
<b>SFFCoNZ Email:</b>	<a href="mailto:lynelle.howell@gmail.com">lynelle.howell@gmail.com</a>	
<b>Officers:</b>	Daniel Spector	President
	Harry Hamilton Musgrave	Treasurer
	Lynelle Howell	Secretary
	Andrew Alexander Adams	Director
	Raewyn Olena Niven	Director
	Anton Reinauer	Director

**Discussion:**

**B.7 DisCon III (Washington, DC)**



# DisCon III

The 79<sup>th</sup> World Science Fiction Convention  
 Washington, DC • Omni Shoreham Hotel  
 December 15-19, 2021 • [discon3.org](http://discon3.org)

Financial Statement as of 9 September 2023

<b>Income</b>	
Memberships	\$779,605.27
Escrow from bid	\$25,440.00
Worldcon 76 Pass along Funds	\$10,000.00
Dublin 2019 Pass along Funds	\$10,000.00
CoNZealand Pass along Funds	\$60,000.00
Donations	\$74,806.04
Art Show and Dealer Fees	36,300.00
Art Show Sales	\$33,046.92
Advertisements	\$7,690.00
Merchandise Sales	\$12,108.30
Reimbursable Expenses	\$20,916.44
Site Selection Payments	\$187,800.00
<b>Total</b>	<b>\$1,257,712.97</b>

<b>Expenses</b>	
Chair's Division	\$222,378.05
Pass Along	\$80,000.00
Art Sales Reimbursements	\$30,698.78
Site Selection Fees	\$180,303.50
Publications	\$75,418.02
Facilities	\$82,275.91
Tech	\$192,479.47
Events	\$47,574.57
Exhibits	\$7,054.71
Member Services	\$125,398.75
Outreach	\$30,735.53
Programming	\$3,468.93
Operations	\$29,196.34
WSFS	\$26,493.23
<b>Total</b>	<b>\$1,141,022.29</b>

<b>Balance</b>	<b>\$116,690.68</b>
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**Prepared by:** Samuel M. Scheiner (DisCon III CFO; [sscheiner@discon3.org](mailto:sscheiner@discon3.org))  
**Approved by:** Mary Robinette Kowal, Chair  
**Convention:** DisCon III  
**Contact Email:** [chairs@discon3.org](mailto:chairs@discon3.org)  
**Convention Website:** [www.discon3.org](http://www.discon3.org)

**Parent Organization:** Baltimore-Washington Area Worldcon Association  
**Current Tax Status:** 501(c)(3) organization; incorporated in Maryland, USA  
**Address:** P.O. Box 314, Annapolis Junction, MD 20701

**Officers:** **President:** Michael Nelson  
**Executive Vice President:** Judith Kindell  
**Vice President:** John Sapienza  
**Treasurer:** Robert MacIntosh  
**Corresponding Secretary:** Ann Marie Rudolph  
**Recording Secretary:** Jean Marie Ward

**Discussion:**

## B.8 Chicon 8 (Chicago, Illinois)



### Financial Report Worldcon 80 – Chicago July 29, 2020–August 31, 2023

INCOME	U.S. Dollars
<b>4000.00 Membership Revenue</b>	
<b>4001.00 Pre-Vote Memberships</b>	
4001.01 Chicago in 2022 before 2020	15,345.00
4001.02 Chicago in 2022 - 2020 income	6,119.16
4001.03 Voting Fees (from CoNZealand)	31,750.00
<b>Total 4001.00 Pre-Vote Memberships</b>	<b>\$53,214.16</b>
<b>4010.00 Basic Memberships</b>	
4010.01 Supporting	79,333.00
4010.02 Adult Attending	445,773.26
4010.03 YA (18-24)	9,225.00
4010.04 Teen (14-17)	3,410.00
4010.05 Child (10-13)	1,720.00
4010.10 First Worldcon	140,295.00
4010.11 Virtual	33,380.00
<b>Total 4010.00 Basic Memberships</b>	<b>\$ 713,136.26</b>
<b>4030.00 Day Memberships</b>	
4031.01 Thu - Adult Attending	350.00
4031.03 Thu - Teen (14-17)	20.00
4031.05 Thu - First Worldcon	180.00
4032.01 Fri - Adult Attending	1,760.00
4032.02 Fri - YA (18-24)	120.00
4032.05 Fri - First Worldcon	950.00
4033.01 Sat - Adult Attending	2,960.00
4033.02 Sat - YA (18-24)	560.00
4033.03 Sat - Teen (14-17)	195.00
4033.04 Sat - Child (10-13)	220.00
4033.05 Sat - First Worldcon	3,930.00
4034.01 Sun - Adult Attending	960.00
4034.02 Sun - YA (18-24)	240.00
4034.03 Sun - Teen (14-17)	135.00
4034.04 Sun - Child (10-13)	140.00
4034.05 Sun - First Worldcon	2,950.00
4035.01 Mon - Adult Attending	50.00
4035.02 Mon - YA (18-24)	75.00
4035.03 Mon - Teen (14-17)	50.00
4035.04 Mon - Child (10-13)	15.00
4035.05 Mon - First Worldcon	480.00
<b>Total 4030.00 Day Memberships</b>	<b>\$16,340.00</b>
<b>Total 4000.00 Membership Revenue</b>	<b>\$ 782,690.42</b>
<b>4050.00 Member Services Revenue</b>	
<b>4051.00 Member Pass-Throughs</b>	

<b>INCOME</b>	U.S. Dollars
4051.01 Childcare Pass-Thru	835.00
4051.02 Mobile Rental Recoveries	2,088.60
<b>Total 4051.00 Member Pass-Throughs</b>	<b>\$ 2,923.60</b>
<b>4052.00 Sales to Members</b>	
4052.01 In-Person Sales	16,777.75
4052.02 Redbubble	1,486.54
<b>Total 4052.00 Sales to Members</b>	<b>\$18,264.29</b>
<b>Total 4050.00 Member Services Revenue</b>	<b>\$21,187.89</b>
<b>4100.00 WSFS Revenue</b>	
4101.01 Additional Rockets and Bases	2,870.48
<b>Total 4100.00 WSFS Revenue</b>	<b>\$ 2,870.48</b>
<b>4150.00 Facility Comps</b>	
4151.00 Hyatt Comp	11,281.37
4152.00 Chengdu in 2023 Hotel Rooms Payment	18,014.10
4153.00 Staff Paid Comp Rooms	22,245.00
<b>Total 4150.00 Facility Comps</b>	<b>\$51,540.47</b>
<b>4200.00 Exhibits Revenue</b>	
<b>4201.00 Dealers Room Revenue</b>	
4201.01 Dealers Deposit	1,500.00
4201.02 Dealers Room - Tables	21,749.97
4201.03 Dealers Room - Booths	4,600.00
4201.04 Dealers Room - Power	2,470.00
<b>Total 4201.00 Dealers Room Revenue</b>	<b>\$30,319.97</b>
<b>4202.00 Art Show Revenue</b>	
4202.01 Art Show - Panel & Table	5,385.00
4202.02 Art Show - Print Shop	625.00
4202.03 Art Show - Mail In Fees	420.00
4202.04 Art Show - Sales Commission 10%	6,705.15
4202.05 Art Shipping (Art Sale deduct)	(30.63)
<b>Total 4202.00 Art Show Revenue</b>	<b>\$13,104.52</b>
<b>Total 4200.00 Exhibits Revenue</b>	<b>\$43,424.49</b>
<b>4350.00 Publications Revenue</b>	
4351.01 Souvenir Book Pro Ads	5,385.00
4351.02 Souvenir Book Semi-Pro Ads	1,800.00
4351.03 Souvenir Book Fan Ads	3,600.00
<b>Total 4350.00 Publications Revenue</b>	<b>\$10,900.00</b>
<b>4450.00 Hospitality Revenue</b>	
4450.01 Party Ice	540.00
4450.02 Party Floor Protectors	220.00
<b>Total 4450.00 Hospitality Revenue</b>	<b>\$ 760.00</b>
<b>4800.00 Chair &amp; Finance Revenue</b>	
4801.01 Savings Interest	80.81
<b>4802.00 Pass-Alongs</b>	
4802.01 Pass-Along 2019 (Dublin)	11,300.00
4802.02 Pass-Along 2020 (CoNZealand)	76,000.00
4802.03 Pass-Along 2021 (DisCon III)	26,572.00
4802.04 Pass-Along 2023 Chengdu Waiver	57,428.00
4802.05 Pass-Along 2020 (DisCon III-CoNZealand)	15,000.00
<b>Total 4802.00 Pass-Alongs</b>	<b>\$ 186,300.00</b>
4804.00 Grants	
4804.01 Chicon 7	5,000.00
4804.02 Worldcon 76 San Jose	5,000.00
4804.03 Tamora Pierce	3,822.81
<b>Total 4804.00 Grants</b>	<b>\$13,822.81</b>
4805.00 Sponsorships	
4805.01 Google	50,000.00
4805.02 CoNZealand in 2020 Too	11,347.30



<b>INCOME</b>	U.S. Dollars
4805.03 Amazon 47 North	1,200.00
4805.04 Discon III Thank You Party	6,784.82
4805.05 Korshak Reception	1,500.00
4805.06 Post Hugo Party by Chengdu in 2023	8,897.00
<b>Total 4805.00 Sponsorships</b>	<b>\$79,729.12</b>
4806.00 Chicago Worldcon Community Fund	23,146.92
4808.01 Fire Sale	5,559.08
4900.01 Member Donations	2,885.00
<b>Total 4800.00 Chair &amp; Finance Revenue</b>	<b>\$ 311,523.74</b>
<b>TOTAL INCOME</b>	<b>\$1,224,897.49</b>

<b>EXPENSES</b>	
<b>5100.00 Chair</b>	
5102.01 Incorporation & Fees	
5103.00 Chair's Fund	
5105.00 Hugo Nominee Gifts (DisCon III)	
5106.00 Old Pharts' Party	
5107.00 CWC Fund Payouts	
5108.00 2023 Thank you party	37.79
5109.00 Tamora's Legends	3,822.81
5110.00 Event Photography	630.25
<b>5111.00 CoNZealand Too</b>	
5111.01 CZ2 Tech	2,420.00
5111.02 CZ2 Decorator	8,927.30
<b>Total 5111.00 CoNZealand Too</b>	<b>\$11,347.30</b>
5112.00 Discon III party pass-thru	6,784.82
5113.00 Chengdu in 2023 party and room pass-thru	28,393.74
5114.00 Korshak Reception pass thru	3,064.84
5112.00 Discon III party pass-thru	6,784.82
5113.00 Chengdu in 2023 party and room pass-thru	28,393.74
5114.00 Korshak Reception pass thru	3,064.84
<b>Total 5100.00 Chair</b>	<b>\$ 131,121.31</b>
<b>5120.00 Artistic Direction</b>	
5120.01 Signage	8,736.68
<b>Total 5120.00 Artistic Direction</b>	<b>\$ 8,736.68</b>
<b>5150.00 Diversity &amp; Inclusion</b>	
5151.01 Diversity Training – DH	4,000.00
5151.02 Bystander Intervention Training – All Staff	4,245.75
<b>Total 5150.00 Diversity &amp; Inclusion</b>	<b>\$ 8,245.75</b>
<b>5190.00 Finance</b>	
5191.01 Financial Software – QuickBooks, Tax Filing	1,818.62
5192.00 Licensing	
5192.01 ASCAP	838.00
5192.02 BMI	322.40
<b>Total 5192.00 Licensing</b>	<b>\$ 1,160.40</b>
5193.00 Insurance	
5193.01 Liability - D&O	2,094.00
5193.02 Liability - Event	1,731.00
5193.03 GOH Art	1,500.00
<b>Total 5193.00 Insurance</b>	<b>\$ 5,325.00</b>
5194.00 Treasury Expenses	
5194.01 Stripe Transaction Fees	23,737.55
5194.02 Conversion to USD	1,450.47
5194.03 PayPal Fees for Reimbursements	885.88
5194.04 SQUARE Transaction Fees	4,296.97
5194.09 Bank Fees	374.90

<b>EXPENSES</b>	
5194.10 Bank Check Printing	39.00
<b>Total 5194. Treasury Expenses</b>	<b>\$30,826.98</b>
5195.00 At Con Treasury Expenses	
5195.01 Registers	373.09
<b>Total 5195.00 At Con Treasury Expenses</b>	<b>\$373.09</b>
<b>Total 5190.00 Finance</b>	<b>\$39,504.09</b>
<b>5200.00 Facilities</b>	
<b>5202.00 Decorator Expenses</b>	
<b>5203.00 Decorator Labor</b>	
5203.01 Teamsters	71,300.00
5203.02 Carpenters	4,710.00
5203.04 Non-Hall Decorators	27,990.00
5203.05 Decorator Management	7,360.00
<b>Total 5203.00 Decorator Labor</b>	<b>\$ 111,360.00</b>
<b>5204.00 Decorator Furnishing Rental</b>	
5204.01 Furniture Rental	57,679.77
5204.03 Cleaning	309.91
<b>Total 5204.00 Decorator Furnishing Rental</b>	<b>\$57,989.68</b>
<b>Total 5202.00 Decorator Expenses</b>	<b>\$69,349.68</b>
<b>5300.00 Tech</b>	
5302.00 Tech Office	1,176.89
5303.00 DPS Tech Sleeping Room (Comp)	2,324.28
<b>5310.00 Event Staging</b>	
<b>5311.00 Main Stage</b>	
5311.01 Main Stage Set-up and Overheads	360.38
5311.02 Main Stage Power	3,162.74
5311.03 Main Stage Lighting	5,316.69
5311.04 Main Stage Audio Visual	45,000.00
5311.05 Main Stage Rigging	13,605.40
5311.06 Main Stage Operators	90,214.58
<b>Total 5311.00 Main Stage</b>	<b>\$ 157,659.79</b>
<b>5313.00 Cabaret Stage</b>	
5313.02 Cabaret Stage Power	669.04
5313.04 Cabaret Stage Audio Visual	3,396.00
5313.05 Cabaret Stage Operators	15,125.00
<b>Total 5313.00 Cabaret Stage</b>	<b>\$19,190.04</b>
<b>Total 5310.00 Event Staging</b>	<b>\$ 176,849.83</b>
<b>5320.00 Exhibit Hall (Tech)</b>	
5320.02 Exhibit Hall Power (Dealer Pass Through)	8,298.75
<b>Total 5320.00 Exhibit Hall (Tech)</b>	<b>\$ 8,298.75</b>
<b>5330.00 Artshow (Tech)</b>	
5330.01 Artshow Power	1,396.29
5330.05 Artshow Move & Lift Gear	173.88
5330.06 Artshow Labor	1,250.00
<b>Total 5330.00 Artshow (Tech)</b>	<b>\$ 2820.17</b>
<b>5340.00 Program (Tech)</b>	
5340.01 Program (Tech) Set-Up and Overheads	43,029.97
5340.02 Program (Tech) Power	306.90
5340.03 Program Tech Audio Visual	529.26
<b>Total 5340.00 Program (Tech)</b>	<b>\$43,866.13</b>
<b>5350.00 Other Spaces Tech</b>	
5350.02 Other Spaces Tech Power	920.70
<b>Total 5350.00 Other Spaces Tech</b>	<b>\$920.70</b>
<b>5360.00 Tech Labor</b>	
5360.01 Tech Union Labor	75,144.00
5360.02 Teamsters for Major Tech Sunday dock	1,280.00
<b>Total 5360.00 Tech Labor</b>	<b>\$76,424.00</b>

<b>EXPENSES</b>	
<b>5370.00 At-con Internet</b>	
5370.01 Tech Internet	13,099.84
5370.02 Departmental Internet	7,548.09
5370.03 Exhibitor Internet	3,586.65
<b>Total 5370.00 At-con Internet</b>	<b>\$24,234.58</b>
<b>Total 5300.00 Tech</b>	<b>\$ 336,915.33</b>
<b>5400.00 Virtual Program Tech</b>	
5401.00 Airmeet Software	18,250.00
5402.00 Chatlio	98.00
<b>Total 5400.00 Virtual Program Tech</b>	<b>\$18,348.00</b>
<b>5600.00 Facilities All Other</b>	
<b>5601.00 Hotel Liaison Expenses</b>	
5601.02 Key	2,200.00
5601.05 Tips	2,423.00
5601.06 Banner Hang	250.00
<b>Total 5601.00 Hotel Liaison Expenses</b>	<b>\$ 4,873.00</b>
<b>5603.00 Exhibit Hall Expenses</b>	
5603.02 Exhibit Hall mandatory cleaning	2,500.00
<b>Total 5603.00 Exhibit Hall Expenses</b>	
5605.00 Paid Security and Fire Guards	9,562.50
<b>Total 5600.00 Facilities All Other</b>	<b>\$16,935.50</b>
<b>Total 5200.00 Facilities</b>	<b>\$ 541,548.51</b>
<b>6000.00 Staff Services</b>	
6002.00 Volunteers (incl. rewards)	4,339.53
6002.00 Meeting Planning	11,569.98
6003.00 5-2-1 Team (DH Care)	1,121.78
6004.00 Ribbons	3,491.22
6005.00 Phones	1,082.20
<b>6006.00 Con Office</b>	
6006.01 Supplies	61.65
6006.07 Health/COVID	5,601.97
<b>Total 6006.00 Con Office</b>	<b>\$12,397.55</b>
6007.00 Logistics (includes MIMO)	
6007.02 Storage Rental	2,721.02
6007.03 Truck Rental	2,587.79
6007.04 Carts & 2 Wheelers	508.44
6007.05 High Visibility Vests	256.00
<b>Total 6007.00 Logistics (includes MIMO)</b>	<b>\$ 6,073.25</b>
6008.00 Postage	548.89
6009.00 PO Box	700.00
<b>6100.00 IT Support Expenses</b>	
6101.00 Website	721.64
6103.02 Amazon Web Services	7,168.73
<b>6104.00 Pre-con Software</b>	
6104.02 Zoom	330.30
6104.03 Email Management	3,254.00
6104.04 Wellington Reg System	63.07
6104.05 Planorama Program System	240.00
<b>Total 6104.00 Precon Software</b>	<b>\$ 3,887.37</b>
<b>6110.00 IT Purchase and Lease</b>	
6111.00 Laptops & Tablets	2,380.01
6113.00 Display Monitors	4,063.65
6114.00 Printers	2,386.57
6115.00 High Speed Printers Rental	2,517.75
6120.00 Misc Computer Items	508.75
<b>Total 6110.00 IT Purchase and Lease</b>	<b>\$11,856.73</b>
<b>Total 6100.00 IT Support Expenses</b>	<b>\$23,634.47</b>

<b>EXPENSES</b>	
<b>Total 6000.00 Staff Services</b>	<b>\$64,958.87</b>
<b>6200.00 Member Services</b>	
<b>6201.00 Registration</b>	
6201.01 Sticky Labels/Tape	1,106.02
6201.02 Badges	5,261.43
6201.03 Lanyards	4,985.41
6201.04 Badge Stickers	211.93
6201.05 Registration Equipment Logistics	981.68
6201.06 Registration Tablets	142.49
<b>Total 6201.00 Registration</b>	<b>\$12,688.96</b>
<b>6202.00 Accessibility</b>	
<b>6202.01 Language Access</b>	
6202.02 Caption Provider #1	12,613.02
6202.04 ASL Interpretation	8,861.48
6202.06 Captioner Sleeping Room	1,162.14
<b>Total 6202.01 Language Access</b>	<b>\$22,636.64</b>
<b>6202.10 Physical Access</b>	
6202.11 Electric Scooters	2,347.45
6202.12 Powerchairs	320.00
6202.13 Manual Wheelchairs	520.00
<b>Total 6202.10 Physical Access</b>	<b>\$ 3,187.45</b>
<b>6202.20 Sensory Access</b>	
6202.22 Sensory Supplies	540.50
6202.24 Earplugs	8.54
6202.25 Power Strips	34.12
<b>Total 6202.20 Sensory Access</b>	<b>\$583.16</b>
<b>Total 6202.00 Accessibility</b>	<b>\$26,407.25</b>
<b>6204.00 Childcare</b>	
6204.01 Childcare Provider	18,126.00
6204.02 Childcare Room Cost	1,549.52
6204.03 Childcare Provider Sleeping Rooms	1,038.45
<b>Total 6204.00 Childcare</b>	<b>\$20,713.97</b>
6205.00 Child Play Areas	168.84
6211.00 Sales to Members	7,344.63
<b>Total 6200.00 Member Services</b>	<b>8,894.25</b>
<b>6202.00 Accessibility</b>	
<b>6202.01 Language Access</b>	
6202.02 Caption Provider #1	12,613.02
6202.04 ASL Interpretation	8,861.48
6202.06 Captioner Sleeping Room	1,162.14
<b>Total 6202.01 Language Access</b>	<b>\$22,636.64</b>
<b>6202.10 Physical Access</b>	
6202.11 Electric Scooters	2,347.45
6202.12 Powerchairs	320.00
6202.13 Manual Wheelchairs	520.00
<b>Total 6202.10 Physical Access</b>	<b>\$ 3,187.45</b>
<b>6202.20 Sensory Access</b>	
6202.22 Sensory Supplies	540.50
6202.24 Earplugs	8.54
6202.25 Power Strips	34.12
<b>Total 6202.20 Sensory Access</b>	<b>\$583.16</b>
<b>Total 6202.00 Accessibility</b>	<b>\$26,407.25</b>
<b>6204.00 Childcare</b>	
6204.01 Childcare Provider	18,126.00
6204.02 Childcare Room Cost	1,549.52
6204.03 Childcare Provider Sleeping Rooms	1,038.45
<b>Total 6204.00 Childcare</b>	<b>\$20,713.97</b>

<b>EXPENSES</b>	
6205.00 Child Play Areas	543.27
6207.00 Costume Repair Room	227.54
6211.00 Sales to Members	18,370.15
<b>Total 6200.00 Member Services</b>	<b>\$78,951.14</b>
<b>6300.00 Promotions/Marketing</b>	
6301.02 Facebook	303.44
6302.00 Advertising (outbound)	3,592.10
6304.00 Convention & Open Events	1,867.08
6307.00 Promo Materials and Mailing	481.48
6308.00 Flyers	306.75
<b>Total 6300.00 Promotions/Marketing</b>	<b>\$ 6,623.04</b>
<b>6400.00 Publications</b>	
<b>6401.00 Souvenir Book</b>	
6401.01 Production	15,088.80
6401.02 Mailing	8,074.39
<b>Total 6401.00 Souvenir Book</b>	<b>\$23,163.19</b>
6402.01 Program Grids	1,725.00
6404.01 Hugo Events Booklet	2,100.00
<b>Total 6400.00 Publications</b>	<b>\$26,988.19</b>
<b>6500.00 WSFS</b>	
<b>6501.00 Hugo Awards</b>	
6501.01 Rocket	5,479.68
6501.03 Base	11,213.58
<b>Total 6501.00 Hugo Awards</b>	<b>\$17,495.94</b>
<b>6502.00 Other Awards</b>	
6502.02 Astounding Award	20.00
6502.03 Lodestar Award	284.30
<b>Total 6502.00 Other Awards</b>	<b>\$304.30</b>
<b>6503.00 Awards Admin</b>	
6503.01 P.O. Box Share with Site Selection	124.00
6503.03 Trophy Shipping & Misc Supplies	3,460.28
<b>Total 6503.00 Awards Admin</b>	<b>\$ 3,584.28</b>
<b>6504.00 Site Selection</b>	
6504.03 Electronic Site Selection	598.00
<b>Total 6504.00 Site Selection</b>	<b>897.00</b>
6507.00 Mark Protection Committee Dues	3,000.00
<b>Total 6500.00 WSFS</b>	<b>24,982.52</b>
<b>6600.00 Exhibits</b>	
<b>6601.00 Artshow</b>	
6601.01 Artshow Build	7,534.72
<b>Total 6601.00 Artshow</b>	<b>\$ 7,534.72</b>
6602.00 Dealers Room	139.94
<b>6603.00 Fixed Displays</b>	
6603.06 1946 Project	212.36
6603.99 All Other Fixed Displays	289.99
<b>Total 6603.00 Fixed Displays</b>	<b>\$502.35</b>
<b>6604.00 Exhibits Shipping</b>	
6604.01 Korshak Exhibit Shipping	3,907.69
6604.02 Joe & Edie Exhibit Shipping	17,230.50
6604.03 Wilkerson Exhibit Shipping	3,725.00
6604.04 Worldcon Heritage Shipping	2,411.23
6604.05 Combined Exhibits Shipping	5,945.00
<b>Total 6604.00 Exhibits Shipping</b>	<b>\$33,219.42</b>
6607.00 Fanzine Lounge	126.06
<b>Total 6600.00 Exhibits</b>	<b>\$41,522.49</b>
<b>6700.00 Program</b>	
6701.01 Program Participant Packets	2,038.76

<b>EXPENSES</b>	
6702.00 Planorama	523.03
<b>6710.00 Guest Expenses</b>	
6711.00 GOH Welcome Meal	386.14
6712.00 GOH Gifts	881.46
<b>6713.00 Author GOH Barnes and Due</b>	
6713.01 Hotel	1,549.52
6713.02 Per Diem	1,500.00
6713.03 Travel	2,617.77
<b>Total 6713.00 Author GOH Barnes and Due</b>	<b>\$ 5,667.29</b>
<b>6716.00 Fan GOH Edie Stern and Joe Siclari</b>	
6716.02 Per Diem	1,500.00
6716.03 Travel	1,347.21
<b>Total 6716.00 Fan GOH Edie Stern and Joe Siclari</b>	<b>\$ 2,847.21</b>
<b>6717.00 First Fandom Erle Korshak</b>	
6717.01 Hotel	774.76
6717.02 Per Diem	750.00
6717.03 Travel	784.70
<b>Total 6717.00 First Fandom Erle Korshak</b>	<b>\$ 2,309.46</b>
<b>6718.00 Toastmasters Annalee Newitz &amp; Charlie Jane Anders</b>	
6718.01 Hotel	3,099.04
6718.02 Per Diem	1,500.00
6718.03 Travel	2,113.35
<b>Total 6718.00 TM Annalee Newitz &amp; Charlie Jane Anders</b>	<b>\$ 6,712.39</b>
<b>6721.00 Special Guest Gene Ha</b>	
6721.01 Hotel	1,549.52
6721.02 Per Diem	750.00
<b>Total 6721.00 Special Guest Gene Ha</b>	<b>\$ 2,299.52</b>
<b>6722.00 Special Guest Guest Eric Wilkerson</b>	
6722.01 Hotel	2,324.28
6722.02 Per Diem	750.00
6722.03 Travel	710.40
<b>Total 6722.00 Special Guest Guest Eric Wilkerson</b>	<b>\$ 3,784.68</b>
<b>6723.00 Fan Fund Liaison Hotel Expenses</b>	
6723.01 TAFF	1,162.14
<b>Total 6723.00 Fan Fund Liaison Hotel Expenses</b>	<b>\$ 1,162.14</b>
<b>Total 6710.00 Guest Expenses</b>	<b>\$26,050.29</b>
6740.00 Workshops	455.14
6744.00 Children's Programming	1,736.85
6747.00 Live Music	1,580.71
<b>Total 6700.00 Program</b>	<b>\$32,384.78</b>
<b>6800.00 Events</b>	
6801.00 Opening Ceremony	34.99
6802.00 Closing Ceremony	34.99
6803.00 Pre-Hugo reception	16,142.15
6804.00 Hugo Ceremony	912.65
6807.00 Masquerade	1,582.98
6808.00 Theatre	1,000.00
<b>Total 6800.00 Events</b>	<b>\$19,707.76</b>
<b>6900.00 Hospitality</b>	
6901.00 Con Suite	35,191.59
6902.00 Green Room & Staff Den	35,095.12
6906.00 Hugo Losers Party DisCon III	4,185.94
6908.00 Teen Lounge	74.95
6910.03 Events Lounge	9,903.81
6911.00 Party Liaison (Maven)	634.43
6912.00 Ice	850.48
6913.00 MIMO	1,807.34

<b>EXPENSES</b>	
Total 6900.00 Hospitality	87,743.66
<b>TOTAL EXPENSES</b>	<b>\$1,114,618.79</b>
<b>NET INCOME</b>	<b>\$ 110,278.70</b>

### **Bank Balances as of August 31, 2023**

PNC Bank Main Fund	\$107,842.72
PNC Bank CW Fund	711.01
Accounts Receivable	1,884.97
Accounts Payable	(160.00)
<b>Total Assets</b>	<b>\$110,278.70</b>

### **Membership Count as of August 31, 2023**

<b>Membership</b>	<b>Count</b>
Adult Attending	3,037
First Worldcon Attending	849
Young Adult (18-24) Attending	78
Teen (14-17) Attending	37
Child (10-13) Attending	29
Kid-in-Tow Attending	30
<b>Total Attending</b>	<b>4,060</b>
<b>Virtual</b>	<b>227</b>
<b>Supporting</b>	<b>1,481</b>
<b>Grand Total</b>	<b>5,768</b>

**Prepared by:** Alexia Hebel, Finance Division Head

**Approved by:** Dave McCarty, President

**Convention:** Chicon 8

**Business Entity:** Chicago in 2022 Worldcon

**Current Tax Status:** a 501(c)(3) organization incorporated in Illinois

**Address:** 2020 N. California, Suite 299, Chicago, IL 60647, USA

**Contact email:** [Treasurer@chicon.org](mailto:Treasurer@chicon.org)

**Convention Website:** [www.chicon.org](http://www.chicon.org)

Officers and Members:

President: Dave McCarty

Secretary: (Open)

Treasurer: Shirley McKinzey

Members:

Helen Montgomery

Leane Verhulst

Jason Spitzer

Gary Agin

Siobhan Murphy

Doug Killings

## B.9 Pemmi-Con (Winnipeg, Manitoba, Canada)



### Financial Report NASFiC 15 – Pemmi-con July 20-23, 2023

Financial Statement as of August 15, 2023

All values in Canadian dollars

Income	\$64,093.00
Expenses	\$89,016.00
Deficit	(\$24,468.00)
Cash Balance	\$ 5,964.27

Notes:

1. The convention is expecting additional income and expenses.
2. We are applying for tourism and other grants, A tourism grant is dependent on how close we come to our Manitoban expenditure target.
3. We met our room nights target.

On site attendance was 522

Total memberships of all types was 854

A full report will be presented at the 2024 Worldcon.

**Prepared by:** Albert Sousa, and Jannie Shea Terry Fong

**Convention:** NASFiC 15 / Pemmi-con

**Parent Organization:** Cansmof

**Current Tax Status:** Canadian federally registered not-for-profit

**Address:** 103-2077 Wilson Avenue, Montreal, QC, H4A 0A3, Canada

**Contact Email:** [jannie@cansmof.ca](mailto:jannie@cansmof.ca)

**Website:** <https://cansmof.ca>

**Officers:**

**President:** Terry Fong

**Secretary:** Jannie Shea

**Treasurer:** Albert Sousa

**Directors:** Eugene Heller, Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Kevin Standlee



## B.10 Chengdu Worldcon (Chengdu, China)



Financial Report  
Worldcon 81 – Chengdu China  
2023 Chengdu Worldcon  
December 22, 2021-August 31, 2023

		AsofAugust31,202311:59PMBeijing ExchangeRateon8/311¥=.13778\$	ChinaFunds ¥CNY	ChinaFunds \$USD 1¥=0.13778\$	OverseasFunds \$USD	CombinedChina /OverseasFunds \$USD
<b>Income</b>						
<b>4000.00-MembershipRevenue</b>						
<b>4001.00-WSFS</b>						
		4001.01-VotingFees(fromDisconIII)			178,203.50	178,203.50
		4001.02-WSFSMembership	435,520.00	60,005.95	32,850.00	92,855.95
		<b>Total4001.00-WSFS</b>	<b>435,520.00</b>	<b>60,005.95</b>	<b>211,053.50</b>	<b>271,059.45</b>
<b>4010.00-Attending</b>						
		4010.01-AdultAttending	6,880.00	947.93	1,610.00	2,557.93
		4010.02-FirstWorldcon	746,560.00	102,861.04	1,100.00	103,961.04
		4010.03-YoungAdult(Age13-25)	179,600.00	24,745.29	150.00	24,895.29
		4010.04-Child[Age7-12]	42,965.00	5,919.72	10.00	5,929.72
		<b>Total4010.00-Attending</b>	<b>976,005.00</b>	<b>134,473.97</b>	<b>2,870.00</b>	<b>137,343.97</b>
<b>4020.00-Virtual</b>						
		4020.01-AdultVirtual	130.00	17.91	1,210.00	1,227.91
		4020.02-FirstVirtual	2,880.00	396.81	70.00	466.81
		4020.03-StudentVirtual	876.00	120.70	6.00	126.70
		<b>Total4020.00-Virtual</b>	<b>3,886.00</b>	<b>535.41</b>	<b>1,286.00</b>	<b>1,821.41</b>
		<b>Total4000.00-MembershipRevenue</b>	<b>1,415,411.00</b>	<b>195,015.33</b>	<b>215,209.50</b>	<b>410,224.83</b>
<b>4100.00-ChairRevenue</b>						
<b>4102.00-Donations</b>						
		4102.01-MemberDonations		-	50.10	50.10
		4102.02-ChengduSciFiSocietyDonation	197,855.61	27,261.10		27,261.10
		<b>Total4102.00-Donations</b>	<b>197,855.61</b>	<b>27,261.10</b>	<b>50.10</b>	<b>27,311.20</b>
		<b>Total4100.00-ChairRevenue</b>	<b>197,855.61</b>	<b>27,261.10</b>	<b>50.10</b>	<b>27,311.20</b>
<b>4200.00-WSFSRevenue</b>						
<b>4201.00-Pass-Alongs</b>						
*		4201.01-2020(CoNZealand)	272,167.50	37,500.00	12,500.00	50,000.00
*		4201.02-2021(DisconIII)	144,633.44	19,928.00	8,600.00	28,528.00
		4201.03-2022(Chicon8)				
		<b>Total4201.00-Pass-Alongs</b>	<b>416,800.94</b>	<b>57,428.00</b>	<b>21,100.00</b>	<b>78,528.00</b>
		4202.00-AdditionalRocketsandBases				
		<b>Total4200.00-WSFSRevenue</b>	<b>416,800.94</b>	<b>57,428.00</b>	<b>21,100.00</b>	<b>78,528.00</b>
<b>Total Income</b>			<b>2,030,067.55</b>	<b>279,704.43</b>	<b>236,359.60</b>	<b>516,064.03</b>

		AsofAugust31,202311:59PMBeijing	ChinaFunds	ChinaFunds	OverseasFunds	CombinedChina
		ExchangeRateon8/311¥=.13778\$	¥CNY	\$USD 1¥=0.13778\$	\$USD	/OverseasFunds \$USD
<b>Expenses</b>						
<b>5100.00·Chair</b>						
		5102.00·PostHugoParty@Chicon8	195,315.38	26,911.10		26,911.10
*		5103.00·Chicon8Pass-AlongWaiver	416,800.94	57,428.00		57,428.00
<b>5105.00·WesternTravel</b>						
		5105.01·JuneAllStaffMeeting			26,522.45	26,522.45
		5105.02·ConventionGuests			7,650.60	7,650.60
<b>Total5105.00·WesternTravel</b>						
<b>Total5100.00·Chair</b>						
			<b>612,116.32</b>	<b>84,339.10</b>	<b>34,173.05</b>	<b>118,512.15</b>
<b>5200.00·DCFCW</b>						
		5201.00·CorporateFees			41.00	41.00
		5202.00·IT			183.35	183.35
		5204.00·BankandTransactionFees			1,418.18	1,418.18
<b>Total5200.00·DCFCW</b>						
					<b>1,642.53</b>	<b>1,642.53</b>
<b>5300.00·MemberService</b>						
		5301.00·EmailSystems	500.00	68.89		68.89
<b>Total5300.00·MemberService</b>						
			<b>500.00</b>	<b>68.89</b>		<b>68.89</b>
<b>5400.00·WSFS</b>						
<b>5401.00·HugoAwards</b>						
		5401.01·Rocket			8,086.96	8,086.96
		5401.05·HugoNomineeGifts			1,758.26	1,758.26
<b>Total5401.00·HugoAwards</b>						
					<b>9,845.22</b>	<b>9,845.22</b>
<b>5403.00·AwardsAdmin</b>						
		5403.01·TrophyShipping			668.82	668.82
		5403.02·Customs	13,728.11	1,891.46		1,891.46
<b>Total5403.00·AwardsAdmin</b>						
			<b>13,728.11</b>	<b>1,891.46</b>	<b>668.82</b>	<b>2,560.28</b>
<b>5405.00·SiteSelection</b>						
		5405.02·POBox			165.00	165.00
<b>Total5405.00·SiteSelection</b>						
					<b>165.00</b>	<b>165.00</b>
<b>Total5400.00·WSFS</b>						
			<b>13,728.11</b>	<b>1,891.46</b>	<b>10,679.04</b>	<b>12,570.50</b>
<b>5900.00·PublicityProduction</b>						
		5901.00·Advertisements	2,540.23	350.00	349.45	699.45
		5902.00·PromotionsatChicon8	59,150.00	8,149.69		8,149.69
<b>Total5900.00·PublicityProduction</b>						
			<b>61,690.23</b>	<b>8,499.69</b>	<b>349.45</b>	<b>8,849.14</b>
<b>Total Expense</b>						
			<b>688,034.66</b>	<b>94,799.14</b>	<b>46,844.07</b>	<b>141,643.21</b>
<b>Net Income</b>						
			<b>1,342,032.89</b>	<b>184,905.29</b>	<b>189,515.53</b>	<b>374,420.82</b>

#### Sponsorship List

Chengdu Technology Innovation New City Investment and Development Co., Ltd  
Chengdu Media Group

#### Sponsor Contributions

Venue Rental and Facilities  
Media Support  
Venue Decoration  
Guests Invitation and Accommodation  
Souvenir Book and Guidebook Design and Production  
IT Support

### Bank Balances as of August 31, 2023

	China Funds ¥ CNY	China Funds \$ USD 1 ¥ = .14 \$	Overseas Funds \$ USD	Combined China / Overseas Funds \$ USD
Bank - 2023 Chengdu Worldcon	1,342,032.89	184,905.29		
Chase Bank - Development Center for Chengdu Worldcon			\$189,515.53	
Chase Bank - 2025 Site Selection			\$3,377.50	
<b>Total Combined Assets</b>	<b>¥ 1,342,032.89</b>	<b>\$184,905.29</b>	<b>\$192,893.03</b>	<b>\$377,798.32</b>

### Membership Count as of August 31, 2023

	China	Overseas	Total	Price in USD	Total in US D	USD Does NOT include fees or conversion rate
DCIII Site Selection Votes	-	3,840	3,840	\$50	\$192,000	WSFS + Attending + Virtual rights
WSFS Membership	1,361	657	2,018	\$50	\$100,900	WSFS Rights
<b>Total WSFS</b>	<b>1,361</b>	<b>4,497</b>	<b>5,858</b>		<b>\$292,900</b>	
Adult Attending	16	23	39	\$70	\$2,730	Supplements Attending + Virtual rights
First Worldcon	2,333	22	2,355	\$50	\$117,750	
Young Adult (Age 13-25)	898	5	903	\$30	\$27,090	
Child (Age 7-12)	661	1	662	\$10	\$6,620	
Child (Age 0-7)			-		-	Not tracked until at convention
<b>Total Attending</b>	<b>3,908</b>	<b>51</b>	<b>3,959</b>		<b>\$154,190</b>	May or not have WSFS also
Adult Virtual	240	120	360	\$10	\$3,600	Supplements Virtual rights only
First Virtual	240	36	276	\$2	\$552	
Student Virtual	73	3	76	\$2	\$152	
<b>Total Virtual</b>	<b>553</b>	<b>159</b>	<b>712</b>		<b>\$4,304</b>	May or not have WSFS also
<b>Grand Total for Financial</b>	<b>5,822</b>	<b>4,707</b>	<b>10,529</b>		<b>\$451,394</b>	

\*Notes: *Grand total counts over-represent counts of actual people.*

*Actual Attending membership numbers will be provided after the con based on Badges produced.*

**Prepared by:** Joe Yao, WSFS CoDivision Head 2023 Chengdu Worldcon  
Alexia Hebel, Treasurer Development Center for Chengdu Worldcon

**Approved by:** He Hongwei, Co-Chair Chengdu Worldcon  
Ben Yalow, Co-Chair of Chengdu Worldcon  
Chen Shi, Secretary Chengdu Worldcon  
Colette H. Fozard, President Development Center for Chengdu Worldcon

**Convention:** Chengdu Worldcon 2023

**Business Entity:** Chengdu Science Fiction Society

**Convention:** 2023 Chengdu Worldcon

**Convention Website:** <https://chengduworldcon.com/>

**China Business Entity:**

**Chengdu Science Fiction Society**

A For Profit incorporated in Chengdu, P.R. China

**Address:** Room 1402, #159 Second Hongxing Road, Jinjiang District, Chengdu, PRC

**Contact Email:** [Joe.Yao@chengduworldcon.com](mailto:Joe.Yao@chengduworldcon.com)

**President:** Yao Haijun

**Vice-President:** Liang Xiaolan, Yang Feng, He Hongwei

**Secretary:** Chen Shi

**Vice Secretary:** Li Wei, Chen Yao, Tan Yuxi, Wang Yating, Yao Xue, Sun Yue, Xie Yunning

**Treasurer:** Chen Yi

**U.S. Business Entity:**

**Development Center for Chengdu Worldcon**

A Not-for-Profit incorporated in Wyoming, 501(c)(3) status applied for

**Address:** 2315 Chimney Hill Drive, Arlington, TX 76012-5403, USA

**Contact email:** [Treasurer@dcfw.org](mailto:Treasurer@dcfw.org)

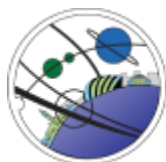
**President:** Colette H. Fozard

**Vice-President:** Donald Eastlake III

**Secretary:** Randall Shephard

**Treasurer:** Alexia Hebel

## B.11 Glasgow 2024: A Worldcon for Our Futures (Glasgow, Scotland)



# Glasgow 2024

Financial Report  
Worldcon 82 – Glasgow, Scotland  
3 September 2022-30 September 2023

GBP (Pounds Stirling)	3 Sep 2022 to 30 Sep 2023
<b>INCOME</b>	
<b>AD&amp;D (Art, Dealers &amp; Displays)</b>	
Dealers Table Income	£2,100.00
Dealers Hall Pass Income	£466.80
<b>Facilities</b>	
Subvention	£2,175.00
<b>Finance</b>	
Bid Residual	£69,175.37
Pass-Along Funds	£24,238.15
Grants & Donations	£14.74
Voting Fees	£35,126.43
Membership	£398,910.00
Incomplete Instalment Payments	£5,330.00
Bank Interest	£928.51
Miscellaneous Income (Bank Account Balance)	£522.48
<b>Promotions</b>	
Merchandise	£1,785.23
<b>Total Income for Period</b>	<b>£540,772.71</b>
<b>SPENDING</b>	
<b>Chairs Office</b>	
Staff Support	£1,318.03
Fund Transfer to Bursary Scheme	£520.08
Chairs Discretionary	£1,156.32
<b>Convention Support</b>	
In-Person Committee Meetings	£5,847.75
In-Person Staff Weekends	£7,750.00
Online Committee Meetings	£287.76

<b>GBP (Pounds Stirling)</b>	<b>3 Sep 2022 to 30 Sep 2023</b>
<b>Facilities</b>	
SEC Facilities	£123,600.00
Crowne Plaza Facilities	£27,000.00
<b>Finance</b>	
Accountant Fees	£1,689.60
Credit Card Fees	£28,518.76
Bank Charges	£152.00
NET V.A.T	£15,181.41
Registration	£24,345.60
Miscellaneous Spending (Bank Balance)	£0.00
<b>IT &amp; Online</b>	
Web Hosting	£288.85
<b>Promotions</b>	
Table Operations	£2,337.46
Convention Activities	£2,148.71
Online Activities	£962.19
Merchandise	£1,440.78
<b>Total Spending for Period</b>	<b>£244,545.30</b>
<b>Total Balance for Period</b>	<b>£296,227.41</b>
<b>Total Cumulative Balance</b>	<b>£296,227.41</b>
<b>Current Bank Account &amp; Funds</b>	
Main Business Account	£183,112.48
Other Business Account	£2,743.49
Savings Account	£100,928.51
Instalment Plan Account	£2,567.17
Business PayPal	£20.00
Group Payment PayPal	£470.49
Credit Card Balance	£6,385.27
<b>Total Accumulated Funds</b>	<b>£296,227.41</b>

<b>Current Membership Numbers</b>	
Full Adult Attending	2,359
First Worldcon Adult Attending	476
Scottish Adult Attending	270
Historically Underrepresented Adult Attending	89
Young Adult Attending	89
Scottish Young Adult Attending	3

<b>Current Membership Numbers</b>	
Teenage Attending	37
Child Attending	23
Infant Attending	18
Apocryphal Badges	7
WSFS Only (Inc Incomplete Instalment)	459
<b>Total Registrations</b>	<b>3,830</b>
Unconverted Adult Friends	22
Unconverted Young Adult Friends	3
<b>Total Unconverted Friends</b>	<b>25</b>

**Prepared By:** Stephen Cooper [cooper.stephen.richard@gmail.com](mailto:cooper.stephen.richard@gmail.com) (Treasurer)

**Approved By:** Esther MacCallum-Stewart (Chair)

**Organization:**

Glasgow 2024 Ltd (SC729610)  
Private Limited Company  
Incorporated 14-Apr-2022  
V.A.T No. 423 5593 94  
Address: 1/1 125 Crow Road, Glasgow, G117SJ, UK.  
<http://www.glasgow2024.org>

**Company Officers:**

Esther MacCallum-Stewart (CEO)  
Stephen Richard Cooper (CFO)  
Alice Lawson (Board President)  
Marguerite Smith (Board Member)  
Mark Meenan (Board Member)  
James Bacon (Board Member)  
Vincent Docherty (Board Member)  
Christine Davidson (Board Member)  
Michael Davidson (Board Member)

## C. STANDING RULE CHANGES

Any new Standing Rules changes that have been submitted that were not in a committee report.

### C.1 Short Title: **Bilingual Debate at Business Meeting [6 min]**

**Moved**, to add a new Standing Rule after existing Rule 1.6, as follows:

**Rule 1.X: Bilingual Debate.** The official language of the Business Meeting is English. The Business Meeting may conduct bilingual discussions and debate in both English and the official language of the current Worldcon committee's country, provided that simultaneous interpretation and related equipment are available.

**Proposed by:** Yao Xue and Yan Ru (Membership Numbers CWAV5001453 and CWAV5005896, respectively)

**Commentary:** The Constitution and Standing Rules of the WSFS were originated in English and have developed in English into their current form. Therefore, the official language of the WSFS Business Meeting should be English, and the ultimate interpretation of the terms shall be based on the original English versions of the Constitution and Standing Rules. However, as the WSFS may be hosted by more countries and cities in the future, in order to facilitate broader participation of members from around the world, we recommend allowing the host location to conduct bilingual discussions and debates during the Business Meeting. Simultaneous interpretation services should be available at the Business Meeting venue, and a translation of the Constitution and Standing Rules should be provided by the Worldcon committee.

## D. RESOLUTIONS

Any new Resolutions that have been submitted that were not in a committee report. (This includes any based on the **WSFS Constitution Section 3.4.3**: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.)

\*\*\*\*\*

### D.1 Short Title: **Hugo Eligibility Extension for *Lola* [4min]**

**Moved**, to extend for one year the Hugo Award eligibility of the movie *Lola*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Cora Buhlert, Olav Rokne, Amanda Wakaruk, & Chris M. Barkley

**Commentary:** *Lola* is a time travel/alternate history movie, which had its global premiere on August 5, 2022, at the Locarno Film Festival and was subsequently screened at other film festivals. On April 7, 2023, it received a theatrical release in the UK and Ireland and was released on May 9, 2023, on streaming platforms. Due to its limited release schedule in 2022,



very few members of the Chengdu Worldcon had the opportunity to view *Lola* before the deadline for nominating for the 2023 Hugo Awards.

\*\*\*\*\*

#### **D.2 Short Title: Hugo Eligibility Extension for *M3GAN* [4 min]**

**Moved**, to extend for one year the Hugo Award eligibility of the movie *M3GAN*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Cora Buhlert, Olav Rokne, Amanda Wakaruk, & Chris M. Barkley

**Commentary:** *M3GAN* is a science fiction horror movie directed by Gerard Johnstone, which began a limited run on December 7, 2022, in Los Angeles and received a wide theatrical release in the U.S. and elsewhere on January 6, 2023. Due to its limited release schedule in 2022, very few members of the Chengdu Worldcon will be aware that *M3GAN* was eligible for the 2023 Hugo Awards.

\*\*\*\*\*

#### **D.3 Short Title: Hugo Eligibility Extension for *Suzume* [4 min]**

**Moved**, to extend for one year the Hugo Award eligibility of the movie *Suzume*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Cora Buhlert, Olav Rokne, Amanda Wakaruk, & Chris M. Barkley

**Commentary:** *Suzume* is an animated fantasy film written and directed by Makoto Shinkai, which premiered in Japan on November 7, 2022, and had its international premiere at the Berlin Film Festival on February 23, 2023. *Suzume* has since been released theatrically and on streaming services in many countries worldwide. Because *Suzume* was only released in Japan in 2022, very few members of the Chengdu Worldcon had the opportunity to view *Suzume* before the deadline for nominating for the 2023 Hugo Awards.

### **E. BUSINESS PASSED ON**

This year, there are no constitutional amendments requiring re-ratification due to a sunset clause.

The main task at the Preliminary Business Meeting is to set debate time limits for the consideration of these constitutional amendments at later sessions.

#### **E.1 Short Title: The Zero Per Cent Solution [6 min]**

**Moved**, to strike the following from the WSFS Constitution

~~3.12.2: “No Award” shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for “No Award” in first place) is less than twenty five per cent (25%) of the total number of final Award ballots received.~~

*Forwarded to this Business Meeting for ratification by the 2022 meeting.*

See the [2022 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 55.

\*\*\*\*\*

## **E.2 Short Title: Best Game or Interactive Work [6 min]**

**Moved**, to amend the WSFS Constitution for the purpose of creating a new Hugo Award category for Best Game or Interactive Work by [inserting](#) new subsections after existing Sections 3.2.4 and 3.3.9, and revising Sections 3.2.6, 3.3.7, 3.3.8, and 3.3.9 as follows:

[\*\*3.2.X.\*\* An interactive work is \(1\) a game, or \(2\) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a non-trivial fashion, and \(3\) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event requiring the participation of specific named persons.](#)

**3.2.6:** The categories of Best Novel, Novella, Novelette, and Short Story shall be open to [non-interactive](#) works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

**3.3.7: Best Graphic Story.** Any [non-interactive](#) science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

**3.3.8: Best Dramatic Presentation, Long Form.** Any [non-interactive](#) theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.9: Best Dramatic Presentation, Short Form.** Any [non-interactive](#) television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

[\*\*3.3.Y: Best Game or Interactive Work.\*\* Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.](#)

[Provided that unless this amendment is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and](#)

[Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.](#)

*Forwarded to this Business Meeting for ratification by the 2022 meeting.*

See the [2022 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 60.

## **F. NEW CONSTITUTIONAL AMENDMENTS**

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at this Business Meeting to the extent that they are ratified at the 2024 Business Meeting.

The main task at the Preliminary Business Meeting is to set debate time limits for the consideration of these constitutional amendments at later sessions.

### **F.1 Short Title: Convention Time Bracket [6 min]**

**Moved**, to amend the WSFS Constitution by [adding](#) the following new section at the end of Article IV:

[\*\*4.X Time Bracket. A selected convention must be held between 20 June and 20 December, and preferably between 1 August and 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.\*\*](#)

**Proposed by:** Kevin Standlee and Linda Deneroff

**Commentary:** The earliest Worldcons were held July 4th weekend. The latest a Worldcon has been held was Discon 3 which was held December 15th to December 19th. But the vast majority of Worldcons and NASFiCs have been held in August through early September. Looking at the record (and schedule for future Worldcons):

- 56 were Labor Day Weekend (the weekend before the first Monday in September).
- 21 were earlier but entirely within August.
- 4 were July 4th weekend (all very early in the series of Worldcons).
- 1 was on the July/August boundary.
- 1 was in October
- 1 was in December.

The purpose of this amendment is to provide reasonable expectations and limits on the dates of a selected convention set so that a convention has adequate time to accomplish its required duties and will not impinge on the year of the following convention. The reference to Section 2.6 is to establish that a committee that cannot meet this requirement has failed under Section 2.6, and the provisions of that section apply.

\*\*\*\*\*

### **F.2 Short Title: Bid Committee Contactability [4 min]**

**Moved**, to [add](#) material in Article IV of the WSFS Constitution as follows:

## Article IV Future Worldcon Selection

### Section 4.4: Ballots.

4.4.x: Site-selection ballots shall, with each bid qualifying to be on the ballot, include that bid's postal and email addresses.

### Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid along with the name of the bid committee and its postal and email addresses;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

**Proposed by:** Tim Szczesuil and Judith Bemis

**Commentary:** This amendment to the WSFS Constitution provides for improved ability to contact bid committees.

\*\*\*\*\*

### F.3 Site Selection Ballot Provisions [14 min total]

Two conflicting proposals have been submitted. The planned procedure will be to discuss and perfect each separately, then vote between them, and finally vote whether or not to adopt the version selected.

#### F.3.A Short Title: Ballot Completeness [5 min]

**Moved,** to add material in Article IV of the WSFS Constitution as follows:

## Article IV Future Worldcon Selection

### Section 4.4: Ballots.

Site-selection ballots shall include name, signature, postal address, email address, and membership-number spaces, and may include a telephone number space. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Ballots omitting name, signature, or postal address may only be counted as "No Preference". Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal

prominence. The supporting membership rate shall be listed on all site-selection ballots.

**Proposed by:** Tim Szczesuil and Judith Bemis

**Commentary:** The purposes of this amendment to the Constitution are to clarify and expand the voter information spaces provided on ballots and to clarify the effect of omitting some such information. The intent is to avoid the confusion that occurred around these issues in 2021. If passed at the 2023 WSFS Business meeting and ratified in 2024, the first Site Selection these ballot provisions would affect would be the one run by the 2025 Worldcon.

**F.3.B Short Title: Address Requirements for Site Selection Voting  
[5 min]**

**Moved,** to amend the WSFS Constitution by [inserting text](#) as follows:

**4.4.1:** Site-selection ballots shall include name, signature, address ([including at least country and province/state](#)), and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence . The supporting membership rate shall be listed on all site-selection ballots.

**Proposed by:** Yao Chi, Wang Yating

**Commentary:** When Chengdu bid for the Worldcon in 2021, this issue arose as there was ambiguity in the requirements for the voting address, leading to non-standard submissions by members and resulting in disputes during the vote counting process. Additionally, members from Europe have expressed concerns that providing a complete address poses a privacy risk. Therefore, it is recommended to standardize the writing of addresses in the WSFS Constitution. The address should at least include the country and province/state.

\*\*\*\*\*

**F.4 Short Title: Eligibility Criteria for Non-English Work [6 min]**

**Moved,** to amend the WSFS Constitution by [adding](#) a new clause after existing Section 3.2.8 as follows:

**3.2.X:** [The Worldcon committee can establish a conversion ratio between the word count in a specific language and the number of English words. Nomination categories for written works shall be determined based on the converted English word count.](#)

**Proposed by:** Yao Chi, Wang Yating (Membership Numbers CWAVV5000029 and CWAV5001265, respectively)

**Commentary:** As the popularity of the Hugo Awards increases, more works aspire to become finalists. Therefore, the current Worldcon committee needs to perform language conversion for the finalist works to ensure fair classification in the written works categories.

This approach can address differences in word counts between works in different languages and ensure that each work has an equal opportunity in the selection process.

\*\*\*\*\*

#### **F.5 Short Title: Best Fancast Not Paying Compensation [8 min]**

**Moved**, to amend the WSFS Constitution by [adding](#) and ~~deleting~~ text as follows:

Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

**3.3.15: Best Fancast.** Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, ~~and that does not qualify as a dramatic presentation~~ and that does not in the previous calendar year met neither of the following criteria:

(1) qualify as a dramatic presentation, or

(2) paid its contributors or staff monetarily.

**Proposed by:** Tang Chunmei, Tang Shi (Membership Numbers CWAV5002205, CWAV5002206, respectively)

**Commentary:** In the category of Best Fancast, there is no stipulation regarding whether compensation can be provided. According to the terms for Best Fanzine, it is suggested that no compensation be allowed for any program participant.

\*\*\*\*\*

#### **F.6 Short Title: Best Young Writer [8 min]**

**Moved**, to amend the WSFS Constitution by [adding](#) a new clause as follows:

**3.3.X: Best Young Writer.** Any person who has had one (1) or more written works in the field of science fiction or fantasy appearing for the first time during the previous calendar year, if the writer's age was between 15 and 24 when the works were published or appeared.

**Proposed by:** Zhao Wenjie, Ke Ke (Membership Numbers CWAV5008987 CWAV5010013, respectively)

**Commentary:** Science fiction is one of the best literary genres for young readers as it can inspire curiosity and imagination, cultivate an interest in science, and foster ideals for the future. The establishment of the “Best Young Writer” award is dedicated to encouraging young writers in their creative endeavors and nurturing future science fiction masters.

\*\*\*\*\*

**F.7 Short Title: Clarifying Language Requirements [6 min]**

**Moved**, to amend the WSFS constitution by [adding](#) text as follows:

[3.2.X: A work shall be eligible without any language limitation, except as stated in section 3.4: Extended Eligibility.](#)

**Proposed by:** Arthur Liu, Zhong Tianyi (Membership Numbers CWAVV5000037 and CWAV5018523, respectively)

**Commentary:** The Hugo eligibility should be universal rather than regional, racial, or single-lingual. We should not let ambiguous language requirements become obstacles of Fantasy/Science Fiction.

\*\*\*\*\*

**F.8 Short Title: Remove Regional Limitation [6 min]**

**Moved**, to amend the WSFS constitution by ~~deleting~~ clause 3.4.2 as follows:

~~3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.~~

**Proposed by:** Arthur Liu, Zhong Tianyi (Membership Numbers: CWAVV5000037 and CWAV5018523, respectively)

**Commentary:** The original clause reveals a tendency towards regional arrogance and a possibility of discrimination. We strongly recommend a revision to remove it, for impartiality.

\*\*\*\*\*

**F.9 Short Title: Establishment of ASFiC [14 min]**

**Moved**, to amend the WSFS Constitution by [adding](#) a new clause as follows:

[4.X: ASFiC. If the selected Worldcon site is not in Asia, there shall be an ASFiC in Asia that year. Selection of the ASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:](#)

[4.X.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no ASFiC in that year, or by the following year's ASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.](#)

[4.X.2: ASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.](#)

[4.X.3: The proposed ASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not](#)

reached, the default fee shall be the median (middle value) of the fees used in the previous three (3) Worldcon site selections.

4.X.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no ASFiC shall be held and any supporting membership payments collected for the ASFiC site selection shall be refunded by the administering convention without undue delay.

**Proposed by:** Chen Shi, Tang Bingying, Yao Haijun, Yang Feng

**Commentary:** Due to the large population of science fiction and fantasy fans in Asia, the excellent works and writers from Asia that have emerged, and the science fiction conventions held in Asia, we believe that there should be an Asian Science Fiction Convention (ASFiC). In addition, this is also an important step towards making Worldcon fandom more international. We should not ignore this region that accounts for 61% of the world’s population.

\*\*\*\*\*

#### **F.10 Short Title: Best Game Category [6 min]**

**Moved,** to amend the WSFS Constitution to create a new Hugo Award category for Best Game by adding the following:

3.3.X: Best Game Award. Awarded to science fiction or fantasy productions presented in game format for the first time in the previous year.

**Proposed by:** Li Xiaojian, Bai Baini

**Commentary:** Modern games offer not only intricate storylines and character development, but also explore various scientific, technological, and societal themes. Adding a Best Game Award category helps better represent the diversity and complexity of today's science fiction and fantasy works.

\*\*\*\*\*

#### **F.11 Short Title: Independent Films [10 min]**

**Moved,** to amend the WSFS Constitution by adding the following two clauses:

3.3.X: Best Independent Short Film Award. Awarded to science fiction or fantasy productions presented in the short film format (under 45 minutes) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada. The award should not include broadcast or streaming television series episodes.

3.3.X+1: Best Independent Feature Film Award. Awarded to science fiction or fantasy productions presented in the long film format (over 61 minutes) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada.



**Proposed by:** Yang Feng, Xia Tong

**Commentary:** The Hugo Awards should encourage independent filmmakers in the science fiction/fantasy genre, as they often lean towards exploring new creative and narrative perspectives, unconstrained by commercial considerations. This enables them to showcase a richer diversity in themes, styles, and storytelling. Independent science fiction/fantasy films also serve as a launching pad for many aspiring directors, writers, actors, and producers.

## **ANNOUNCEMENTS AND ADJOURNMENT**

Any announcements.

**Adjournment** of the Preliminary Business Meeting to the Main Business Meeting below.

\*\*\*\*\*

## 20 OCTOBER 2023, MAIN BUSINESS MEETING

### Call to Order.

### A. COMMITTEE REPORTS AND MOTIONS

Committee Reports and motions therein not handled at the Preliminary Business Meeting and the Mark Protection Committee election.

#### A.1 Standing Committee of WSFS

##### A.1.1 Mark Protection Committee Election

Distribution of the ballots for election to the Mark Protection Committee will be [ distributed.

Voting.

Collection of ballots.

The ballots will be counted overnight, and the results of the election will be announced after all Site Selection business at tomorrow's business meeting. The full results will be noted in [Appendix B](#).

##### A.1.1.A Short Title: Marks Authorization

See [Appendix A](#) for the full text of the amendment.

#### Discussion:

\*\*\*\*\*

##### A.2.1 Nitpicking & Flyspecking Committee

##### A.2.1.A Short Title: Discussion Items

#### Discussion:

\*\*\*\*\*

##### A.2.1.B Short Title: Business Meeting Contingencies

#### Discussion:

\*\*\*\*\*

##### A.2.1.C Short Title: Consistent Change

#### Discussion:

### B. FINANCIAL REPORTS

Any Convention Committee Financial Reports not handled at the Preliminary Business Meeting.

**C. STANDING RULE CHANGES**

Any Standing Rules changes not handled at the Preliminary Business Meeting.

**C.1 Short Title: Bilingual Debate at Business Meeting**

**Discussion:**

**D. RESOLUTIONS**

Any Resolutions not handled at the Preliminary Business Meeting.

**E. BUSINESS PASSED ON**

Consideration of the Business Passed on from the 2022 Business Meeting.

**E.1 Short Title: The Zero Per Cent Solution**

**Discussion:**

\*\*\*\*\*

**E.2 Short Title: Best Game or Interactive Work**

**Discussion:**

\*\*\*\*\*

**F. NEW CONSTITUTIONAL AMENDMENTS**

Consideration of newly proposed Constitutional Amendments.

**F.1 Short Title: Convention Time Bracket**

**Discussion:**

\*\*\*\*\*

**F.2 Short Title: Bid Committee Contactability**

**Discussion:**

\*\*\*\*\*

**F.3 Site Selection Ballot Provisions**

**Discussion:**

\*\*\*\*\*

**F.4 Short Title: Hugo Awards Criteria for Non-English Works Eligibility**

**Discussion:**

\*\*\*\*\*

**F.5 Short Title: Best Fancast Not Paying Compensation**

**Discussion:**

\*\*\*\*\*

**F.6 Short Title: Best Young Writer**

**Discussion:**

\*\*\*\*\*

**F.7 Short Title: Clarifying Language Requirements**

**Discussion:**

\*\*\*\*\*

**F.8 Short Title: Remove Regional Limitation**

**Discussion:**

\*\*\*\*\*

**F.9 Short Title: Establishment of ASFiC**

**Discussion:**

\*\*\*\*\*

**F.10 Short Title: Best Game Category**

**Discussion:**

\*\*\*\*\*

**F.11 Short Title: Independent Films**

**Discussion:**

**ANNOUNCEMENTS AND ADJOURNMENT**

Any announcements.

**Adjournment** to the Site Selection Main Business Meeting below.

# 21 OCTOBER 2023, SITE SELECTION MAIN BUSINESS MEETING

Call to Order.

\*\*\*\*\*

## G. SITE ELECTION RESULTS

### G.1 Worldcon 2025

Report of the results for the selection of the 2025 Worldcon committee and site.

## H. REPORTS FROM WORLDCONS AND BIDS

### H.1 Seated Worldcon: TBD (2025) [15 min]

\*\*\*\*\*

### H.2 Glasgow 2024, A Worldcon For Our Futures [15 min]

Presentation and Question Time for the 2024 Glasgow Worldcon.

\*\*\*\*\*

### H.3 Future Worldcon Bids

5 minutes for each future *bona fide* Worldcon bid committee to present.

## ANNOUNCEMENTS AND RECESS

Any announcements.

Ten-minute recess.

## A. COMMITTEE REPORTS AND MOTIONS

### A.1 Standing Committee of WSFS

#### A.1.1 Mark Protection Committee

Announcement of the results of the Mark Protection Committee election. See also [Appendix B](#).

## F. NEW CONSTITUTIONAL AMENDMENTS

Consideration of newly introduced Constitutional Amendments that were not handled at a previous session.

## ANNOUNCEMENTS & ADJOURNMENT

Any announcements.

**Adjournment *Sine Die*** or, if there is business still to handle, **Adjournment** to the Final Main Business Meeting below.

## **22 OCTOBER 2023, FINAL MAIN BUSINESS MEETING**

### **Call to Order.**

Any remaining business not handled at previous sessions.

### **ANNOUNCEMENTS AND ADJOURNMENT**

Any announcements.

**Adjournment *Sine Die*.**

## APPENDICES

### Appendix A – Report of the Mark Protection Committee August 2022 – October 2023

#### Membership and Structure

Members of the Mark Protection Committee (“MPC”) from August 2022 through October 2023 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2023), Joni Dashoff (elected until 2023), Linda Deneroff (Secretary, elected until 2024), Cliff Dunn (appointed by DisCon III until 2023), Donald E. Eastlake III (Vice Chair, elected until 2024), David Ennis (appointed by NASFiC 2024 until 2026), Dave McCarty (elected until 2024), Chris Rose (appointed by Chicon 8 until 2024), Linda Ross-Mansfield (appointed by Pemmi-Con until 2025), Chen Shi (appointed by Chengdu 2023 until 2025), Kevin Standlee (Chair, elected until 2025), Alissa Wales (appointed by Glasgow until 2026), Nicholas Whyte (elected until 2025), Mike Willmoth (elected until 2023), and Ben Yalow (elected until 2025). Bruce Farr is a non-voting member appointed to the board of Worldcon Intellectual Property (“WIP”) since WIP requires at least one California resident as a director, and he is also Treasurer. At Pemmi-Con, David Ennis was appointed by the Buffalo NASFiC until 2026.

Unless re-elected or appointed the terms of Judy Bemis, Joni Dashoff, Cliff Dunn, and Mike Willmoth will conclude at the end of the Business Meeting at Chengdu.

Worldcon Intellectual Property (“WIP”) is a California public benefit/non-profit corporation (also recognized as a 501(c)(3) tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC’s bank account and WSFS’s service marks in the EU. The WIP Financial Report is appended at the end of this document. A report from the Hugo Awards Marketing Committee (“HAMC”) is included as an appendix to this report. The HAMC is a subcommittee of the MPC and is responsible for managing the TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org websites and social media accounts on Twitter and Facebook.

#### REPORT

This was another quiet, but busy and productive year. At our first meeting on the Sunday of Chicon 8, we granted Yasser Bahjatt of Yatakhayaloon Co. Ltd. a non-exclusive license to use the Hugo Award logo in conjunction with a series of Arabic translations of works by Hugo Award finalists. Yatakhayaloon Co. Ltd. will pay us \$10/year for a ten-year license to publish such works, and Yassar gave the MPC \$100 at the time the contract was signed.

One piece of housekeeping we did was to split off the MPC Resolutions/Policies from the WSFS Rules of Continuing Effect. Kevin created a separate [MPC Resolutions Page](#). However, of the four resolutions passed in 2011 (and the only ones recorded in the WSFS Resolutions document), only one has any remaining effect. One was explicitly repealed the following year, and two were rendered moot by the creation of WIP. In addition, one of the latter two referred to an organization that no longer exists. Linda provided Kevin with sets of minutes from 2004 to present.

In October we started the process of registering LODESTAR AWARD with the U.S. Patent & Trademark Office (“USPTO”). We were quoted a delay of 8 or 9 months before anything happens. As of this writing, “Lodestar Award” had been assigned an examiner and the review completed. It will be published on October 3, 2023, a year after registering the mark!



In November, the domain ownership changes for wsfs.org, worldcon.org, and the other domains registered through gandi.net went through, and they now all show as being owned by WIP (instead of Mike Scott).

In addition, we had the opportunity to register worldcon.fr for trademark protection in France. Since their Worldcon bid became defunct, the owner of the trademark was willing to transfer it to us. The transfer went through in December 2022.

Also in November, it was reported to us that the October 2022 issue of Locus (on page 7) reported “the 2022 Seiun Awards (the Japanese equivalent of the Hugo Awards”. We thought we had quashed that usage a decade ago and were surprised that Locus had used that verbiage. The Seiun should be considered the equivalent of the Ditmar (Australia), Sir Julius Vogel (NZ), Aurora (Canada), BSFA (UK), ESFA (Eurocon), and other national/regional awards. The Hugo Awards should be considered to be in a class by themselves. Technically, saying “X is the equivalent of Y” does not infringe on Y as a mark, but we sent a reminder to Locus.

In December Ron Oakes officially notified the WIP directors that he had assigned the rights to the software package he originally wrote for handling the Hugo Award nominations and voting at Chicon 7 (and subsequently used and modified for Loncon 3, Sasquan, MidAmeriCon II, and Worldcon 76) to Worldcon Intellectual Property.

“Rights assigned to Worldcon Intellectual Property, a California Nonprofit Corporation for the exclusive of the World Science Fiction convention for purposes of administering the Hugo Awards All other uses are forbidden without explicit permission from the author and Worldcon Intellection Property.”

He believed Chengdu Worldcon was going to be using this software and placed the most recent version in a repository at GitHub, with the URL <https://github.com/RonBOakes/wsfs-hugo>. He has updated the program with improved comments and other documentation.

On several occasions we were asked by Chengdu about WSFS’s legal identity. We responded that “WSFS is an unincorporated tax-exempt organization and does not file any paperwork with the Internal Revenue Service (“IRS”) because our income is under \$5,000. That income is held by the Mark Protection Committee/Worldcon Intellectual Property, which is a 501(c)(3) organization registered with the IRS and a Nonprofit Public Benefit Corporation registered in the state of California, USA. Our California corporation number is 3272229. We sent them copies of our IRS Tax Exempt Determination Letter, and WIP’s Articles of Incorporation and Bylaws. We stressed repeatedly that WSFS and MPC/WIP do not run any meetings, and that WIP holds the intellectual property that it licenses to bids that become Worldcons. This led to a discussion regarding the scope of a Worldcon license.

This led us to make the following motion:

### Short Title: Marks Authorization

Moved, to [add](#) and ~~delete~~ material in Article II of the WSFS Constitution as follows:

#### Article 2 – Powers and Duties of ~~Worldcon~~ [Convention](#) Committees

## Section 2.2: Marks.

[2.2.1: Selected Convention Committees are authorized to use the WSFS Marks to the extent necessary and customary to run their Convention. The Mark Protection Committee may provide more detailed guidance.](#)

[2.2.2:](#) Every ~~Worldcon and NASFiC~~ selected Convention Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each ~~Worldcon~~ selected Convention committee with the correct form of such notice.

**Commentary:** This amendment to the WSFS Constitution strengthens and clarifies the traditional and essential but limited ability of Worldcons and NASFiCs to use the WSFS marks by documenting it in the Constitution. It also provides an editorial wording and consistency update.

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In January, we were reminded that there is an @Worldcon Twitter account that we do not manage. It wasn't doing much and it may now be moot, but at that time Kevin registered @Worldcon10 as a stop-gap. Earlier, he had submitted an "impersonation" complaint to Twitter. They finally got back and said that it should be a "trademark" case, so Kevin tried to submit one. They rejected his first attempt because he wasn't filing from the owner's email domain. Kevin then created the account "kevin.standlee@wsfs.org" and tried once more. Since USPTO mark registration 1283680 not only is listed as being owned by the World Science Fiction Society, but also that the contact shown in the address was Kevin Standlee, we hoped this was sufficient. Twitter subsequently suspended the @worldcon account for impersonation, but refused to transfer ownership of the account to WSFS. Due to changes at Twitter/X, we do not expect to take any further action on this matter.

In March, the law firm that had been managing our UK intellectual property planned to transfer our IP portfolio to another law firm unless we wanted it moved elsewhere. We saw no reason not to approve the transfer.

Also in March, Linda reported that NPR had mentioned "the Lodestar Foundation". As long as they don't give out literary awards, there shouldn't any problem.

In April, we had an opportunity to register [hugoaward.org](http://hugoaward.org) at [gandi.net](http://gandi.net) for ten years for \$172. But between the time Kevin put [hugoaward.com](http://hugoaward.com) into the [gandi.net](http://gandi.net) shopping cart and the time he pressed "purchase," someone else scooped up that domain for one year. If the squatter lets it go in 2024, maybe we'll be able to grab it.

In June our attorney informed us that our marks for WORLDCON and WORLD SCIENCE FICTION CONVENTION must be renewed within the year and asked us if we wanted to renew them. We said yes and asked her to file the paperwork.

In July, we welcomed David Ennis as our latest member. He is the representative from the Buffalo in 2024 NASFiC and is appointed until 2026.

Later that month our attorney informed us that while reviewing our THE HUGO AWARD mark, she found a mark similar in name (called the VICTOR J. HUGO JR. AWARD), but the award is for a different purpose, and she didn't believe we would be successful if we challenged it. (The new mark was registered on July 25.)

Kevin reported in August that in reviewing our marks our attorney concerned that since some of our marks are in the name of WIP in the EU/UK, our ability to renew them in the U.S. might be in jeopardy. She recommended we get everything under a single legal entity. The MPC reaffirmed in a letter to WIP that:

for \$1.00 and other valuable consideration, the World Science Fiction Society (WSFS) has transferred its ownership of and the rights to any and all federal and international trademark registrations of the service marks “World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFIC”, “Lodestar Award”, “The Hugo Award”, the Hugo Award Logo (two dimensional rocket design), and the distinctive design of the Hugo Award Rocket to Worldcon Intellectual Property (WIP), a California non-profit profit corporation recognized as a tax-exempt, charitable organization under section 501(c)(3) by the US Internal Revenue Service. This further acknowledges that Worldcon Intellectual Property’s primary responsibility and purpose is to manage the service marks and other intellectual property on behalf of the World Science Fiction Society.

## Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
Worldcon.org	World Science Fiction Society	KS2182-GANDI	2028-08-02
Worldcon.co.uk Worldcon.org.uk Worldcon.com Worldcon.uk	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	KS2182 – Gandi.net Gandi.net	2028-10-17 2028-10-17 2028-10-09 2031-06-17
Nasfic.org wsfs.org hugo.org	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	Gandi.net	2029-05-09 2028-06-14 2028-08-31
Worldcon78.org Worldcon2020.org	Andrew Adams purchased both on behalf of NZ in 2020	<b>LAPSED</b>	
Worldcon.ie	Dublin in 2019		
wsfs.us	Donald Eastlake	godaddy.com	2025-06-19
wsfs.info	Donald Eastlake	godaddy.com	2025-07-25
worldcon.us	Donald Eastlake	godaddy.com	2025-08-11
worldcon.info	Donald Eastlake	godaddy.com	2024-07-05

## U.S. Marks

Mark	Owner	Action	Renewal Dates
World Science Fiction Convention	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
Worldcon	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
World Science Fiction Society	World Science Fiction Society	Section 8, Section 9	7/3/23-7/3/24
WSFS	World Science Fiction Society	Section 8, Section 9	7/17/23-7/16/24
The Hugo Award Reg. No. 1287322	World Science Fiction Society	Section 8, Section 9	7/24/23-7/23/24
3D Rocket Mark Reg. No. 4620505	World Science Fiction Society	Section 8, Section 9	10/14/23-10/13/24
Rocket Mark Reg. No. 4320959	World Science Fiction Society	Section 8, Section 9	4/16/28-4/15/29
NASFIC Reg. No. 3647140	World Science Fiction Society	Section 8, Section 9	6/30/28-6/29/29

## EU Marks

Mark	Owner	Class	Expiry Dates	Trademark No.
Worldcon	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/18	<a href="#">014277016</a>
Hugo Award	Worldcon Intellectual Prop.	Class 9, 16, 41	2025/06/18	<a href="#">014278519</a>
The Hugo Award Logo	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/22	<a href="#">014270748</a>

**Mark Protection Committee/WIP Financial Report**  
**All U.S. Dollars**  
**Period Ending September 11, 2023**

	Date	Deposits	Payments	Check No.	Account Balance
<b>Book Balance July 1, 2022, at US Bank Less O/S Check 1114 \$825</b>					<b>\$17,577.41</b>
Debit, Pair Networks	07/05/2022		\$43.06		\$17,534.35
Deposit, Misc.	09/19/2022	\$100.00			\$17,634.36
Kevin Standlee, Pair Networks	10/01/2022		\$102.67	1115	\$17,531.68
Esther J. Horwich Atty, Trademark Reg, Lodestar search	11/02/2022		\$778.00	1116	\$16,753.68
Reimb Don Eastlake, Go Daddy, WSFS.US, Worldcon.info domain renewals	11/07/2022		\$142.66	1117	\$16,611.02
Gandi.net - Worldcon.fr	06/29/2022		\$15.00	1118	\$16,596.02
Dept of Justice, RRF-1 California filing fee	02/27/2023		\$25.00	1119	\$16,571.02
Secretary of State California, SI-100 Return 2022	02/07/2023		\$20.00	1120	\$16,551.02
Deposit, Chicon 8 Dues 2022 Worldcon	05/01/2023	\$3,000.00		1121	\$19,551.02
Reimb Kevin Standlee for 10 yr reg Hugo Award	05/03/2023		\$172.00		\$19,379.02
Kevin Standlee, Reimb. SSL Certs	05/03/2023		\$16.83	1122	\$19,362.19
Kevin Standlee, reimb domain hosting	07/14/2023		\$55.20	1123	\$19,306.99
Dept. of Justice Annual Filing	07/15/2023		\$25.00	1124	\$19,281.99
Atty General Annual Filing	08/31/2023		\$25.00	1125	\$19,256.99
Esther J. Horwich Atty, Lodestar, other marks	09/07/2023		\$465.00	1126	\$18,791.99
<b>Bank and Book Balance September 11, 2023</b>					<b>\$18,791.19</b>

—Bruce Farr

## WSFS Hugo Awards Marketing Committee September 2022-October 2023

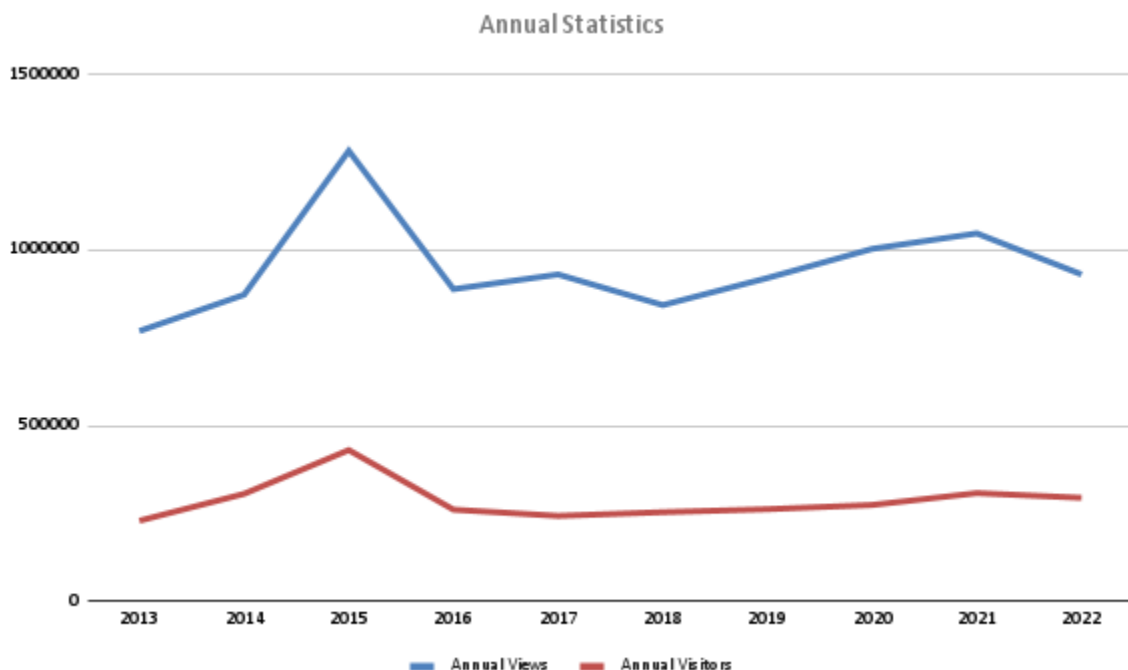
The Hugo Awards Marketing Committee (“HAMC”) members this term were Dave McCarty (Chair), Linda Deneroff, Craig Miller, Cheryl Morgan, Mark Olson, Kevin Standlee, and Jo Van Ekeren. The HAMC was established by the WSFS Mark Protection Committee, and its chair and members are appointed by the MPC annually.

The HAMC continued to work with Worldcon committees to support the marketing of the Hugo Awards, to handle inquiries from the press regarding the Awards as needed, to maintain TheHugoAwards.org, including the list of past finalists and winners, and archiving the “Section 3.11.4” reports of nomination and voting information issued by Hugo Award administrators, and to maintain the WSFS.org, Worldcon.org, and NASFiC.org websites and answer general queries submitted through those sites.

The HAMC will continue to cooperate with Worldcon committees so that we can update the Hugo Awards web site at the first opportunity after the awards are announced as well as to use the @TheHugoAwards BlueSky feed to publicize the announcements of the winners in each category.

Due to changes at the company formerly known as Twitter, we are discontinuing updating the @TheHugoAwards Twitter and will redirect people to the BlueSky account.

We are also evaluating the best way to interact with Mastodon and related “Fediverse” services. Our Facebook account is still active.



We continue to attempt to gather all the recordings of past Hugo Awards ceremonies (including any made before online posting of such recordings was possible or common) and to put copies of them in a single place, probably the Worldcon Events YouTube channel set up by Kevin Standlee for this purpose. We are specifically looking for a copy of the 2017 Hugo Awards ceremony recording that was deleted when the 2017 Worldcon’s YouTube

channel was deleted. If anyone has a copy of the 2017 ceremony video that they can provide us, we will upload it to the Worldcon Events channel.

We maintain a list of seated, future, and past Worldcons and the lists of bids for future convention to the best of our knowledge. Multiple members of the committee have the credentials for the web sites. Bandwidth and disk space usage for the web sites we manage were within the allowances for our account. We may see peak loads around the time of the winner announcements, and will work with our hosting provider to minimize extra charges, which are borne by the Mark Protection Committee.

We continue to field inquiries directed to Worldcon.org and TheHugoAwards.org, forwarding them to the current Worldcon or the Mark Protection Committee as necessary.

## **Appendix B – Results of the Mark Protection Committee Election**